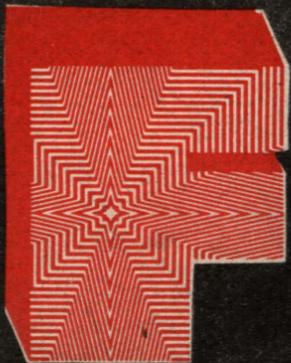


65661

# The Official Flying Saucer Newspaper

NO. 16 \$1.50



**REVIEW**

**Have you seen the light?**

**AUSTRALIA'S UFO BLITZ Pg. 23**  
**JIMI HENDRIX-SPACEMAN!**  
**MYSTERY PLANTS LEFT BY ALIENS**



UFO REVIEW SUBSCRIBER ALEXANDRA VAN ARNHEIM EXAMINES SPACE CRAFT MODEL AT BLUE ROSE CONFERENCE.—(SEE BACK PG)

## NEWS

### CRASHED UFO UPDATE

SUMMONSES HAVE BEEN SERVED BY THE GROUP, CITIZENS AGAINST UFO SECRECY TO THE U.S. ATTORNEY GENERAL, U.S. ATTORNEY OF WASHINGTON D.C., AND THE SECRETARY OF THE AIR FORCE, TO PRODUCE ONE OR MORE OCCUPANTS OF CRASHED UFOS WHICH THEY MAINTAIN THE FEDERAL GOVERNMENT HAS HAD SECRET CUSTODY OF FOR MORE THAN THIRTY YEARS. THE SUIT IS BASED UPON DOCUMENTATION UNCOVERED AS A RESULT OF THE FREEDOM OF INFORMATION ACT, AND THROUGH THE EFFORTS OF LEONARD STRINGFIELD - SEE STORY INSIDE ON PAGE NINE

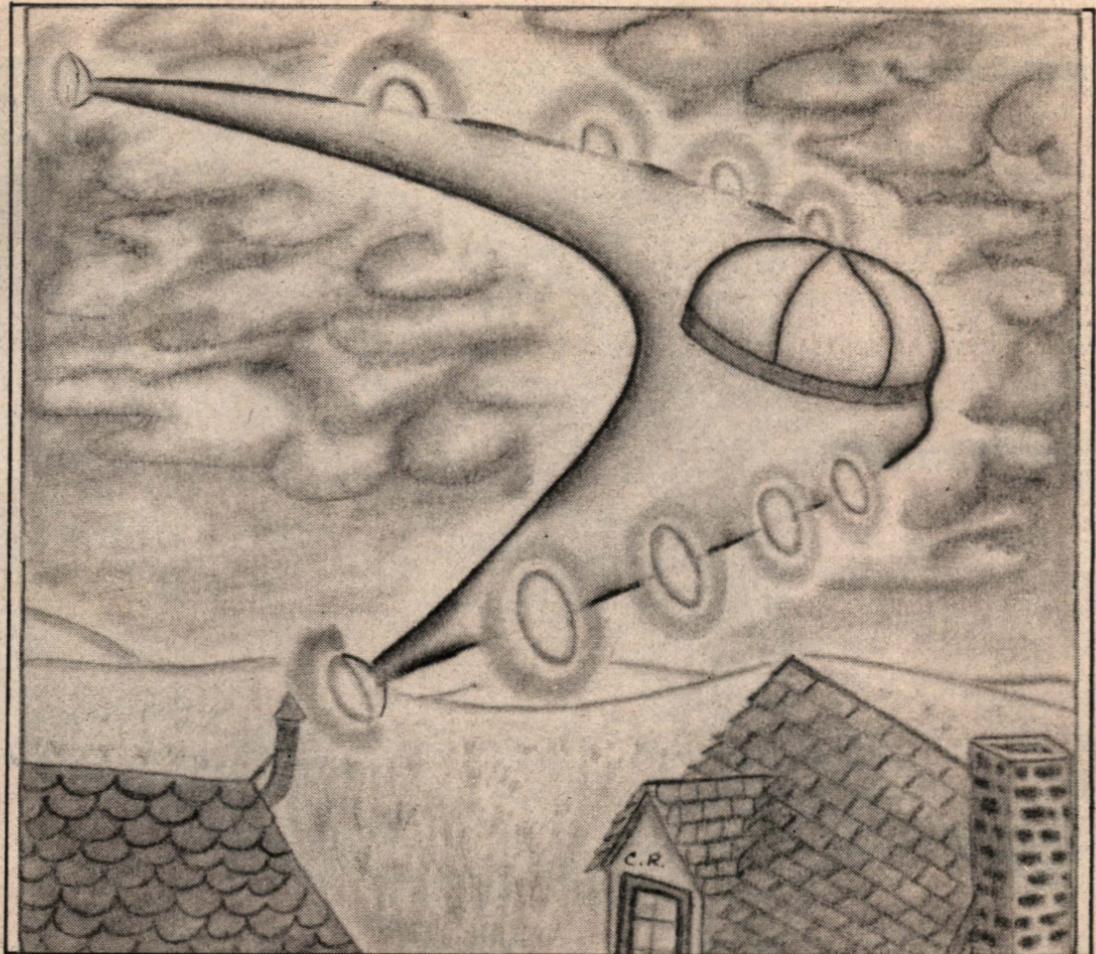
# TRIANGULAR SHAPED UFOS OVER NEW YORK

Residents of several upstate communities in New York have been reporting strange objects in the sky, both at high altitudes and as low down as tree-top level. The sightings have been going on for three months now and even scientific investigators from Dr. Hynek's Center for UFO Studies have to admit they are baffled.

A good many of the sightings have been of triangle-shaped craft and for several weeks the UFOs would appear shortly after twilight on Thursday night. Thinking there might be a pattern, Center For UFO Studies researchers came with

expensive camera equipment, but went away disappointed when no UFOs put in an appearance as "scheduled."

In Ossining, New York, a kindergarten teacher pulled off the Taconic Highway and saw something "massive." The object was a mere 100 feet above her. It blotted out most of the sky; it was filled with blinking lights. On another night a local policeman saw something as "big as a football field," and photographs were published on the front page of one of the local papers. Dr. Hynek has described this flap as the major one of the past ten years."



# STRANGE ENCOUNTERS

BY DIANE TESSMAN

## DORIS' UNIVERSAL HEALERS

In a comfortable home in southeast San Diego, lives a very unusual and enlightened lady by the name of Doris Pierson. Doris shares her home with five cats and she works in a responsible position with a leading computer firm. However, in her "off" hours she claims to be in contact with UFO beings and with spirit guides whom she calls "my teachers."

Not only does Doris have ready access to the worlds beyond, to the higher realms, but she also has been saved from death by these advanced beings! Her account is a thrilling and inspiring one. We can only hope that others will be deeply touched by her account and will seek help from these same spiritual sources.

Doris tells her story in this manner: "I was allergic to the medicine they gave me after my major surgery. If only I had been awake to tell them, I would have warned them that my system is very different - very alien - and I cannot have regular antibiotics. However, they gave me something and it almost killed me. I got a high fever and it really seemed that I would die. Then my teachers from UFOs who call themselves the "Healers of the Universe" appeared before me. Six of them manifested and they immediately confronted me, telling me that my time to pass on to Higher Realms had not yet come. They teleported me through their ship to my very own house be-

cause they felt that I would be more at ease there in my kitchen, which is always full of love, energy and good vibrations. The Healers kept soothing me, telling me, 'It'll be all right, it'll be fine...' By morning, I was back in the hospital."

Doris states that, "Yes, I was much better the next day. I consider it a miracle. I was definitely helped in my life and death struggle."

Doris has many of the characteristics often attributed to stargirls. She acknowledges that she has always "been different," has had psychic precognition and telepathic ability, as well as healing talents. Memories of her

CONTINUED ON PAGE 20



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TIMOTHY GREEN BECKLEY

INCORPORATING BILL COX'S PYRAMID GUIDE

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# STARCHILD PROFILE: JIMI HENDRIX Space Wizard Musician

By  
Timothy Beckley

One of the most legendary figures of the Aquarian era is the late musician Jimi Hendrix. A star at the Woodstock Festival, his songs as well as his guitar playing made him an immensely popular folk hero especially with young people. At the same time a large percentage of the adults found his "message," his manner of dress and his life style very confusing. What they did not know was that the young black man from Washington state probably felt totally out of place and alienated simply because there is a good chance that he really did not belong here - that he had come from "somewhere else" and stepped into an earthly body.

Jimi Hendrix fits perfectly some of the characteristics often representative of "Walk-Ins."

World traveler Bill Cox has investigated any number of cases involving those beings who have come here from other worlds and with the permission of a human, transplanted their spirits inside one of us (usually at the moment of death just after an accident). Often, Bill says the original earthly individual is not



Photo above: Jimi at Woodstock. Photo to left: Curtis Knight



## JIMI'S BEST FRIEND RECALLS THE NIGHT SPACE BEINGS SAVED THEIR LIVES

misfits in the physical world...I find that among this group, some become excessively involved with alcohol, drugs and sex; anything to try and escape from this - our world." Jimi Hendrix could easily be placed into this category, nobody would deny that.

But, what is not generally realized, is that Jimi expressed a great interest in matters of an extraterrestrial nature, admitted seeing UFOs and once told a reporter from the N.Y. Times that he was really from Mars. And he wasn't kidding either. David Henderson in his book *THE LIFE OF JIMI HENDRIX* (Bantam) quotes Jimi's feelings about life on other planets: "There are other people in the solar system, you know, and they have the same feelings too, not necessarily bad feelings, but see, it upsets their way of living for instance - and they are a whole lot heavier than

we are. And it's no war games because they all keep the same place. But like the solar system is going through a change soon and it's going to affect the Earth in about thirty years."

On several occasions during his career UFOs just "happened" to show up while Jimi was giving a concert. During the last days of his life, he performed on the rim of an extinct volcano in Maui. "Jimi played three forty-five minute sets," says Henderson in his best seller. "After each set he retired to a special sacred Hopi Indian tent. Later, witnesses on Maui testified that they heard musical tones emanating from rocks and stones. UFOs were also sighted over the volcano by people who called in to a local radio show. A cameraman on the set said that he fell from his perch after seeing a UFO through his lens." And in the film *RAINBOW BRIDGE*, Hendrix rattles on for

several minutes about astral projection and the philosophy of the Space Brothers. He also tried to master the art of psychic healing through color and sound.

Recently, *UFO REVIEW* had the honor to speaking with Jimi's best friend. Fellow musician and songwriter Curtis Knight had befriended Jimi early in his career and teamed up with the legendary guitar player in various, dimly lit, Greenwich Village night clubs which were popular back in the early 1960's before Hendrix became a star.

Curtis knew all about the episode involving the UFO in Maui. "It was an odd-looking craft that glittered in the bright sunlight. Jimi felt certain the UFO had come down to put its spiritual stamp of approval on the show. He told me that he'd been emotionally and physically recharged by the experience."

During the course of our conversation, Curtis also revealed the fascinating details of the time a UFO landed in front of them and actually saved their lives.

The event took place on a cold winter's night near Woodstock, N.Y., in 1965. According to Curtis, if it hadn't been for the occupants of this metallic stranger, Jimi and his fellow musicians might have frozen to death. "We were in upstate New York," Knight began.

"It was 4 o'clock in the morning, and we were trying to make it back to Manhattan - a drive of more than 100 miles - through the worst blizzard I can recall. The wind was whipping the snow around our van so fiercely that we missed the turn-off leading to the state highway that would put us in the direction of home. The next thing I remember is getting stuck in a drift that reached the hood of our vehicle. Soon it got so cold. The windows were rolled up tight, and we had the heater on full blast to protect us from the rawness of the elements. I had my doubts about seeing the light of day. We could have turned to human icicles very easily. That's how bitter it was!"

Curtis says the road in front of them suddenly lit up, as a bright phosphorescent object - "cone-shaped, like a space capsule" - landed in the snow about 100 feet ahead. It stood on a tripod landing gear, and for

able to withstand the change in vibrations. He explains it in the chapter, "Life Isn't Easy For Space Emissaries," in his just published book *UNSEEN KINGDOMS* (\$9.95 from *UFO REVIEW*): "There are emissaries among us who know who they are, and

even remember their race or culture of origin. They also know the star system or galaxy they hail from...Other emissaries only have a vague idea of who they are. They know they are quite different from average men. They may even be



Jimi Hendrix (far left) in early band with Curtis Knight (center)

all purposes gave the appearance of being something right out of a science fiction movie. "At first we thought it was an apparition caused by the cold and our confused state of mind. I mean, we just couldn't believe our eyes."

Prodding Jimi with his elbow, Curtis asked if his imagination was playing tricks on him or whether the rock star saw it too. "Jimi didn't ans-

wer, but sort of smiled. He seemed to be staring out into the night, his eyes riveted on this thing resting within a stone's throw."

The veteran musician was also unable to get a response from the other occupants of the van.

"Three other members of the band were sleeping curled up beneath blankets in the back of the truck. I tried to wake them, but they wouldn't

budge. I was afraid that carbon monoxide, caused by the exhaust fumes and the rolled-up windows, might be getting into their lungs."

At this point, Curtis admits he was overcome with fright. Before he could make a move of any kind, a door opened on the side of the craft and an entity came forth. "He stood eight feet tall, his skin was yellowish, and instead

of eyes, the creature had slits. His forehead came to a point, and his head ran straight into his chest, leaving the impression that he had no neck."

The being proceeded to float to the ground and glided toward the trapped occupants of the van. It was then that Curtis noticed the snow was melting in the wake of the creature. "His body generated tremendous heat, so much so, that as it came across a small rise, the snow disappeared around him in all directions. In a matter of what seemed like seconds, the being came over to the right-hand side of the van where Jimi was seated and looked right through the window. Jimi seemed to be communicating telepathically with it."

Curtis relates that immediately the interior of their vehicle began to heat up. "Suddenly, I was roasting! One moment it had been bitter cold, and the next moment we might as well have been in Haiti." The heat coming from the UFO was so intense that the snow melted enough to free their imprisoned van.

"As it glided behind our truck, I saw that the drift had completely vanished. Turning on the ignition key I gunned the motor and got the hell out of there. As I looked back through the rear view

window, I could see the road filling in with snow again. The object - that strange craft - was, at the same instant, lifting off like a rocket from a launching pad."

A miracle had transpired. Curtis Knight to this day believes his life and that of his friend, Jimi Hendrix, was saved by a UFO. "Jimi never did talk much about what happened. He sort of let me know that the cool thing to do was not to bring up the subject. It was to be our little secret. However, from what he did say, I sort of suspect that the object arrived to save our necks chiefly because Jimi had been practicing trying to communicate by ESP with the beings on board. I know this may be hard to believe, but I'm putting it straight, just like it happened, you hear!"

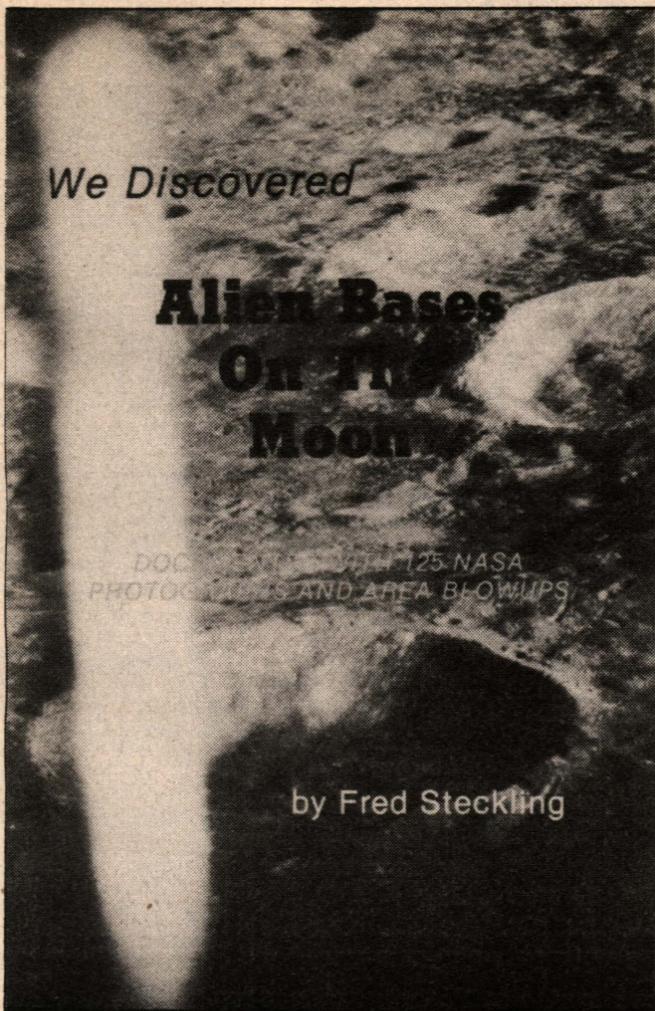
Reviewing the incident, Curtis admits he is unable to produce additional witnesses. "The boys from the group who were with us remember nothing. They were out cold in the back. As we got into the main road, they revived. It's as if they had been placed under a spell - you know - hypnotized."

A capsule review of Jimi's songs shows that he incorporated some of his interplanetary ties

CONTINUED ON PAGE 20

## We Discovered Alien Bases On The Moon

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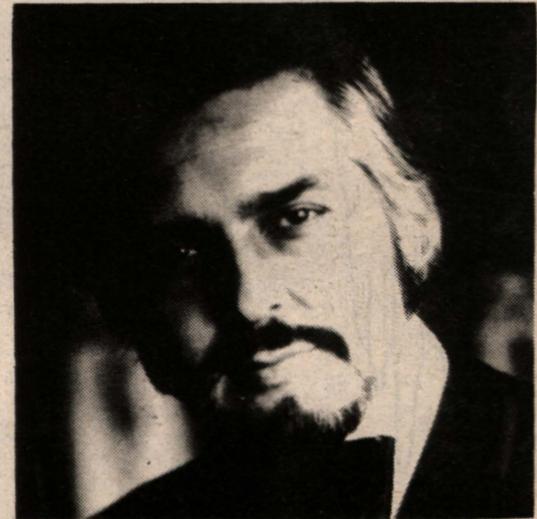
David G., Albany, New York

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# STAMPED TOP SECRET

BY  
**DIANE TESSMAN**

## AN EXCLUSIVE UPDATE WITNESSES TELL OF MILITARY'S ROLE IN THE RECOVERY OF CRASHED UFOs & THEIR ALIEN OCCUPANTS



3

Len:

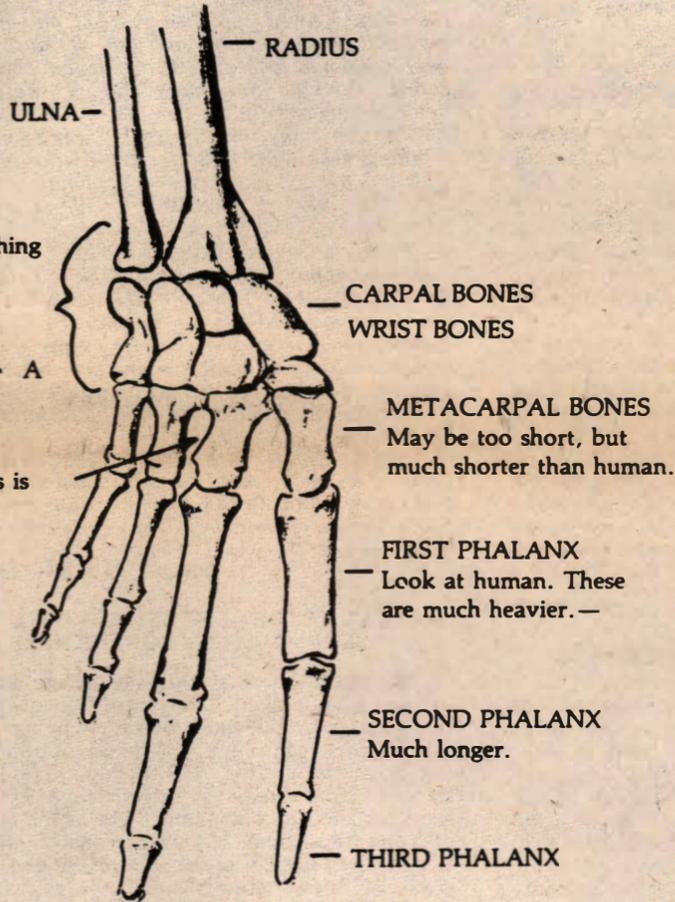
This bone structure is based on the dimensions of an enlarged drawing in report #2 but with fingers spread to compare with drawing of human bones. (Also I reversed it to the right hand for same reference as human drawing).

I'm guessing here, but would need to be something like this to bend like we discussed [Sec. A-].



On human this is straight.

To flesh this out, take overlay and place it over the area you want to look at.



Copies of Leonard Stringfield's current "Status Report III" are available from the author at \$11.95. Write: Leonard Stringfield, 4412 Grove Avenue, Cincinnati, Ohio 45227

—Reed 9/6/80

Upper left (1) is a sketch of the hand I drew for the critical view of a former C.I.A. employee in 1978, who claimed to have seen deceased aliens during a recovery in New Mexico, 1962. He advised only that I remove a small protruding nub which I depicted indicating a vestigial thumb.

Two renditions by artist Al Reed showing hand structure; hoping for further guidelines by my medical source who allegedly performed an autopsy on an alien body in early 1950's. Note to the left (2), his textured conception of the hand based on my sketch, and to the right (3), its hypothetical bone structure.

Evidence keeps mounting and virtually proof is at hand that UFOs have crashed, and alien bodies have been retrieved by the U.S. government in a cover-up that makes Watergate look like child's play. In his latest scientific report entitled **UFO CRASH RETRIEVALS: AMASSING THE EVIDENCE (Status Report III)**,

veteran UFOlogist Leonard H. Stringfield presents truly incredible, but fully documented accounts of flying saucer crashes. Also, he has published for the first time, an x-ray of the remains of an "unknown creature," allegedly found in shale which further proves the existence of fetus-type humanoids. The hand, arm,

and clavicle in the x-ray are exactly like those of the aliens in **CLOSE ENCOUNTERS OF THE THIRD KIND**. It is generally thought that producer Steven Spielberg had access to "classified" information and had consulted with Dr. J. Allen Hynek and other UFO researchers before designing the aliens in that awe-inspiring film.

The small, "fetus" humanoid is indeed a reality! If one could capture a variety of UFOs and open the portals of each, it is a certainty that in at least a few of them, ET or one of his cousins would be staring back at you. In researching and documenting reports of crashed saucers and alien bodies, Leonard

Stringfield has literally risked his life. He has been threatened on several occasions by sinister unknown agents and his topic is so explosive - so hot - that he has carefully dispersed his new-found information to a few chosen friends so that if his life is taken, his files will not be lost. Near Camp Polk, La., summer 1953, an informant whom Stringfield identifies only as HJ was on U.S. Army maneuvers. At dusk, his entire patrol watched an egg-shaped UFO crash into the soft, sandy soil, NJ reports that both A and B companies were ordered to guard the crashed disc until a special detachment could arrive. Once the detachment showed up (an ambulance and other special equipment), the companies were immediately ordered to pull back about 100 yards. "Peons like me had to get out of the way," says HJ. HJ told Stringfield that the oval UFO was without windows or lights and was surrounded by a fin-like protrusion at its equator which was still rotating. The ground around it was burnt into a powdery substance like crushed rock and was still hot. The top brass and medics arrived soon and approached the hatch on the side, which was open. After hesitating, two medics went in and emerged carrying a stretcher which contained a body. They took it off to the ambulance. And then, HJ reports, three UFO crew members emerged, aided by the medics as though injured. "One of them," says HJ, "kept looking at the one on the stretcher and making strange noises. I couldn't believe what I was seeing!" Softening his voice, HJ reports that the occupants of the saucer were only three and a half feet tall, of very slight build and walked as if they had no knees...very stiff, only bending at the hips. HJ could not distinguish any features of the hands, commenting, "It looked like they were wearing mittens." He believed the large heads, also without features, were covered by helmets. Their uniforms were dull metallic green (which is the closest that we've ever come to a "little green man.") HJ later heard that the survivors had been sent to a hospital and "put in isolation," but all had soon died. He also heard the bodies were sent to a medical center near Washington. The crash sight was roped off for a 50 mile radius and MPs were put on guard everywhere. HJ and the other men of his company were grilled by an intelligence officer who told them to forget what they had seen, that it was a secret Army experiment and that they were never to talk about it. The men of HJ's company were put through

CONTINUED FROM PAGE 6

"every conceivable test" for three days at a base hospital. And researcher Stringfield has a collaborating witness, a Mr. J., who independently substantiated everything HJ reported. Mr. J. was also in the army undergoing basic training at Camp Polk; his account lines up perfectly with HJ's! Like so many of Stringfield's brave informants, HJ's phone was suddenly disconnected when Stringfield attempted a routine call to him and HJ has apparently dropped from sight. A signed statement HJ made regarding his involvement in a crash/retrieval experience was mailed by HJ's wife at the local post office, but it never arrived in Leonard's mailbox. And so, the cover-up which would make Watergate look like child's play goes on...and on.

The next personal account which Stringfield managed to un-earth is one from a Mr. KA, a member of the U.S. Air Force from 1954-55. KA was part of a military mission, a UFO crash retrieval operation which took place near Walker Air Force Base, Roswell, New Mexico in 1954. Of course, the significance of Roswell in the crashed saucer cover-ups is well known and documented in the book THE ROSWELL INCIDENT.

On April 12, 1954, KA and his fellow crew members were playing ping pong when they were ordered by an officer to pack their gear. He told them they had 15 minutes to report to the flight line, that there had been a "crash in the

desert." KA was an excellent aerial photographer (this was his specialty in the Air Force), and his assignment was to take photos of the crash. Before he left the base the announcement was made, "Men, this is not a drill. This is a red alert scramble." KA reports that a total stranger, rather than the usual crew member, was waiting in the cockpit of the helicopter and that he took complete command and gave all the orders.

As KA's helicopter cleared a small cliff about 10 miles away from the base, the crew spotted brightly flashing red, blue and yellow-white lights, and at their altitude of 40 feet, they could plainly see the outline of a round, silvery object. After descending to 30 feet, the stranger in command of the helicopter gave the order to turn on the spotlight. KA then plainly saw a round, metallic, saucer-like object approximately 40 to 50 feet in diameter. The craft appeared to have crashed headlong into the sand!

The UFO had a stationary center dome, but the outer rim was still spinning in a counter-clockwise direction and the lights on the outer edge were rotating in the same direction. However, KA reports that what the crew saw next was even more incredible: Outside the craft were 4 bodies...small bodies, scattered helter-skelter. They were not moving and seemed to be dead. The bodies looked to be four feet in height and their heads were disproportionately large for the

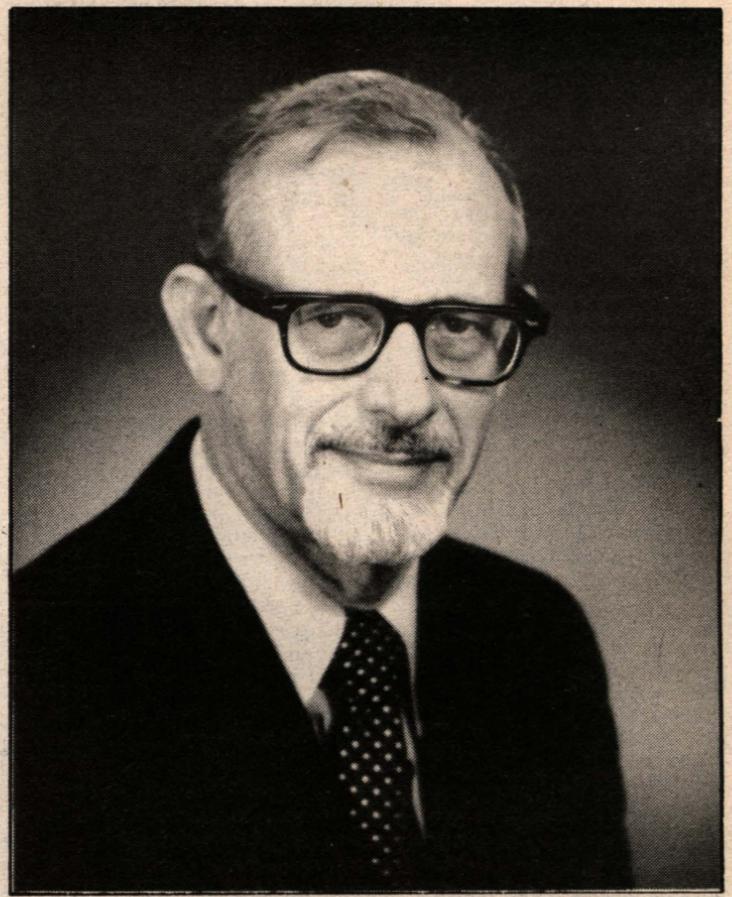
rest of their bodies. They wore no helmets, had the same tight-fitting dark blue uniforms. With the spotlight shining on their faces, a green luminous tint could be observed. KA reports that he and his fellow crew members looked at each other in total disbelief.

Suddenly, the stranger in command ordered KA to take photos from many different angles and then he gave the order to land the helicopter about 100 feet away from the crashed UFO.

As soon as KA leaped from the helicopter, he became aware of an overpowering stench like auto battery acid that permeated the area. Also, there were headlights of approaching ground vehicles. At this point, KA tried to get a glimpse of the stranger who was commanding his helicopter (the man had not let the crew see his face.) KA could only see the outline of the head and shoulders of the man.

Now the ground vehicles had arrived and soldiers wearing side arms jumped out. They warned KA not to go closer than 40 feet, but to take pictures from where he stood. At this point, members of the ground crew began to vomit from the stench arising from the crashed UFO; nonetheless, the ground crew put tags on the four small bodies.

KA engaged one member of the ground crew in conversation long enough to learn that through a small hatch door in the side of the saucer two more alien bodies could be seen and it looked as though they had been trying to crawl out of their craft on their



UFO researcher Leonard Stringfield

hands and knees.

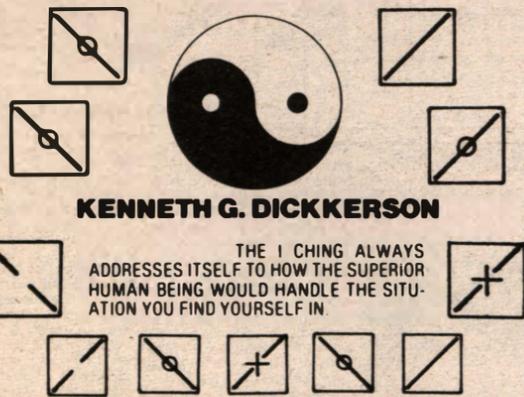
Soon after, KA and his crew were ordered to return to Roswell, but could not leave the helicopter upon landing until several staff cars approached and the helicopter crew was divided into groups of two. Each pair was driven to an old barracks building known as Building No. 5 and there the "living hell" began.

In building No. 5, KA was grilled by "intelligence officers" wearing civilian clothes and black ties. These strange men worked on KA in staggered intervals, first one asking him to repeat what he saw, then leaving the room while two others came in and told him he "did not see the crashed saucer," then a fourth coming in to read

CONTINUED ON PAGE 8

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CONTINUED FROM PAGE 7

him a treaty about being court martialed, fined, imprisonment, hard labor, if he ever breathed a word of what he had witnessed. Then the first man returned, and so it went for three days. The other crew members were experiencing the same tactics in other rooms of the same building.

Scuttlebutt had it that the saucer was brought to the base and hidden in a Hangar 46. But, as it turned out, the hangar was too small so the object was moved to Hangar 18!

The day after KA was released from undergoing brutal interrogation, he was flown over the crash site which had been cleaned with a fine tooth comb. He was told, "See, you guys didn't see anything." However, the pilot of KA's helicopter had an ULTRA F-5 camera which was not supposed to be in his possession, and as soon as he was returned from the jaunt, he went to the latrine, stood on the commode, and took photos of Hangar 18 and the activity around it. KA flopped down on his bunk exhausted. When he awoke, the pilot, his gear, and his camera were all gone. KA never saw him again.

In the months that followed, KA was harassed unmercifully by the military and his mind finally snapped and he suffered a nervous breakdown. During his three month hospital stay, he remembers the doctor injecting him with a large needle and then being led to a room where four or five people sat. On the table was a microphone. He was quizzed about the UFO crash, but due to the injection, is unsure how he answered their intense questions. On the day of his release from the hospital, he was called before a colonel who handed him his general discharge papers. KA protested, but was told that he had revealed details of the desert incident, luckily only to members of the Air Force. But he was considered "dangerous," and so was being released.

KA's torment did not end there! He suffered hideous nightmares, not so much from the original experience of viewing a crashed saucer, but from the inhuman treatment the military heaped upon him for no logical reason. He and his fellow crew members had responded to a red alert and in return for executing the order, they have been punished for it ever since.

The stories go on and on -- there seems to be no end of them, and always the military appears to go out of its way to keep the entire affair hushed up.

On September 16, 1980, Sergeant JM of the Air Force who is a military policeman, sent a letter to Stringfield in which

he related a bizarre UFO crash incident which he witnessed at McGuire Air Force Base, New Jersey. The incident supposedly transpired in January of 1978. He told Len of assisting an MP who informed him that planes from Ft. Dix were pursuing a low flying object. Suddenly, the object appeared over his patrol car! His radio transmission was cut off. Then, in front of his police car, appeared a "thing" with a fat head, long slender arms, greyish in color, and about four feet tall. The MP fired five rounds into the alien and another round into the object hanging in the air over his car.

The UFO then flew straight up to join 11 others which were high in the nighttime sky. The MP reported that the alien had run into the woods still moving after having five rounds from a .45 cal gun fired into him.

However, JM reported that he and several other military police found the body of the alien. It had climbed a high fence and died while running. The entire area was roped off and hush-hush security ensued. A battery acid, ammonia-like stench continued to permeate the area. The next day, a special team from Wright-Patterson AFB arrived and loaded a metal container onto their plane. All personnel were warned that they would be punished if they ever breathed a word of the incident.

Unfortunately, no more information can be gained from JM because, as Stringfield reports, he has virtually vanished into thin air shortly before he was to be discharged. All attempts to contact him have failed.

In 1967, Mr. RT, another of Stringfield's informants, reports that he was flown from Camp Pendleton, Calif., to a crash site "somewhere in the desert." RT was given 45 minutes notice for this strange assignment (he was a Marine at the time, PFC rank, with the Canine Corps. He spent six years in Viet Nam.)

For four days, RT was ordered to guard a makeshift hangar out in the middle of the desert. He was told to ask no questions and only follow assigned paths. Curiosity got the better of him and on the fourth day he took a different route, sneaking a peek into the hangar itself. Inside he saw a metallic saucer with a dome on top. It was about 30 feet in diameter. On top was a dome but there were no windows. Men were at work examining instruments on tables and there were several empty body bags. These men had no insignia on their uniforms and the same kind of no-insignia personnel were reported by KA and HJ.

RT was grabbed by a security guard and subjected to days, months, and years of torment for his "one small peek" inside the hangar. He was harassed by "men in black" which

his dog hated, sensing their strangeness. During one of their intimidating meetings with him, he was shown photos of alien cadavers with army doctors dissecting them. The men asked RT, "Do you see any blood?" Apparently the "message" was that either the aliens had no blood, or that it wasn't red.

RT and his wife moved from their apartment a day or two after talking with Stringfield and RT insisted he wasn't going to talk about UFOs anymore. Not only was the witness threatened, but a UFO investigator who attempted to get RT to talk again was "punished" by what may well have been the sinister Men in Black. Investigator RC's fiance was soon killed in a car crash in Florida; her car was forced off the road, leaving only black paint marks on the side of the auto, left there by the vehicle which was the instrument of her murder.

Was this "punishment" for RC, the investigator, caused by poking his nose into the above mentioned crashed UFO case? The

CONTINUED ON PAGE 22

# DECLASSIFIED LETTER

Office Memorandum • UNITED STATES GOVERNMENT

TO : DIRECTOR, FBI  
FROM : SA [REDACTED], WASHINGTON  
SUBJECT: FLYING SAUCERS  
INFORMATION CONCERNING

The following information was furnished to SA [REDACTED] by [REDACTED] on [REDACTED].

An investigator for the Air Force stated that three so-called flying saucers had been recovered in New Mexico. They were described as being circular in shape with raised centers, approximately 30 feet in diameter. Each one was occupied by three bodies of human shape but only 3 feet tall, dressed in metallic cloth of a very fine texture. Each body was hinged in a manner similar to the blackout suits used by speed flyers and cast pilots.

According to [REDACTED] informant, the saucers were found in New Mexico due to the fact that the Government had a very high-powered radar set-up in that area and it is believed the radar interfered with the controlling mechanism of the saucers.

No further evaluation was attempted by SA [REDACTED] concerning the above.

REK:VM

RECORDED - 1  
INDEXED - 5  
162-83894-209  
MAR 28 1950

51 MAR 29 1950

# SUPPRESSED C.I.A. DOCUMENTS PROVE U.S. POSSESSES REMAINS OF U.F.O.'S & ALIEN BEINGS

NOW THE TRUTH CAN BE TOLD -- FOR MANY YEARS RUMOURS HAVE PERSISTED THAT THE U.S. GOVERNMENT HAS IN ITS POSSESSION SPACE SHIPS MANUFACTURED ON OTHER PLANETS AS WELL AS THE OCCUPANTS OF THESE INTER-PLANETARY CRAFT. C.I.A., F.B.I. AND STATE DEPARTMENT DOCUMENTS VERIFY THAT THIS 'TOP SECRET' SCIENTIFIC DISCOVERY OF ALL TIME HAS BEEN HIDDEN FROM THE AMERICAN PUBLIC.....

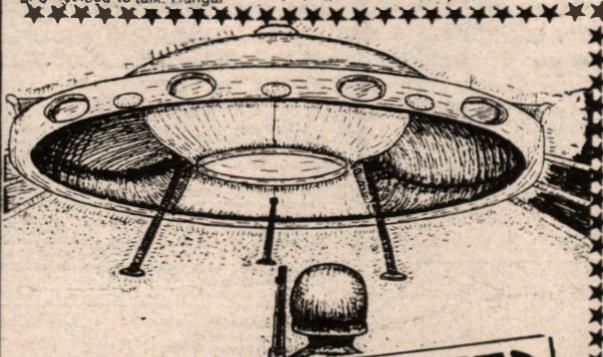
For over three decades a monumental discovery has been kept a carefully guarded secret from the American public. This high level secret involves the remains of crashed UFOs and their alien occupants found in the southwestern part of the United States in the late 1940's and early 1950's. Both Army and Air Force military units on orders from the Pentagon, rushed to the site of these crashes and carted away the UNEARTHLY remains of both crew members and space ships. The wreckage and bodies were eventually put into 'deep-freeze' storage at Wright-Patterson Air Force Base in Dayton, Ohio. According to military sources who later went against orders and decided to talk, Hangar

18 was used for this purpose. To date, no one has been allowed inside--not even Senator Barry Goldwater, who was turned away upon making a request that he be permitted to check the contents of the hangar.

Now the TRUTH can be told! Recently because of a new law enacted by Congress known as the Freedom of Information Act, civilian researchers have been able to obtain via court order, classified CIA, FBI, and State Department Documents

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# CENSORED



which verify the fact that we are not alone in the universe. At one point there was actually a 'tug-of-war' going on between various branches of the government as to who was to get final access to these objects. Said FBI Director J. Edgar Hoover in a signed memo 'We must insist upon full access to the discs discovered.' For instance, in the Louisiana case, the Army grabbed the discs and would not allow the FBI to have it for examination. Similarly, in 1973, Henry Kissinger teleaxed our South African Embassy requesting they attempt to recover a UFO that had gone down in the jungle. Researcher and author of 12 books, Timothy Green

Beckley has just completed a definitive report on what has been called the 'Cosmic Watergate'. In the Riddle Of Hangar 18, you will see actual reproductions of classified documents. You'll even hear from a US Astronaut who chased UFOs for several days in a row over a military base in Europe and later saw motion picture footage (now missing from government files) of a UFO that landed at Edwards Air Force Base for military personnel to get a good look at it. Published also are drawings of the UFO beings found on board the crashed space ships as well as actual photos of these aliens taken by a military photographer.

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DATA BEAMED DOWN INTO TINY CRYSTAL  
NEW YORK - RCA Corp. said its researchers have developed a method of storing photographs, drawings, maps, statistics and computer data in a tiny crystal smaller than a sugar cube.  
The system, which is still in the research stage, uses lasers to permanently implant images inside a new specially developed crystal, RCA said. The images are then read out by slowly rotating the crystal in a laser beam.  
The company said the system theoretically could store a trillion bits of information in a cubic centimetre of the crystal.

## SPECIAL TWO BOOKS IN ONE

# THE MOST CONTROVERSIAL OF UFO CONTACTEES BY GEORGE ADAMSKI

More than any other flying saucer contactee, the late George Adamski provoked controversy no matter where he traveled. Supposedly the Pope even granted him an audience, and it is a matter of record that he once had lunch with the Queen of the Netherlands. In 1952, in the California desert, a scout ship landed and a being from another planet emerged from the craft in full view of six witnesses. Adamski approached the golden-haired alien and conversed with him in sign language for a period of several minutes. The being indicated that he came from a planet in this solar system, which later made members of the scientific community argue with Adamski in heated terms, their academic findings disputing the fact that advanced life forms could exist anywhere else besides earth.

Adamski's first book FLYING SAUCERS HAVE LANDED was a runaway bestseller both in the United States and overseas. In this book he told about his many attempts to photograph space craft - which he supposedly did on several occasions, producing the clearest shots of UFOs ever published anywhere. He also wrote of subsequent contacts with this same being and what the program of the Space Brothers was to include. Later, in his book, INSIDE THE SPACESHIPS he told about journeying out into space and seeing the "firefly phenomena" which our own astronauts later reported.

Now, after many years, the texts of these two books (minus the original historical reference section by Desmond Leslie) have been put together in one deluxe, quality soft covered edition of 300 pages. For those who missed reading these books by George Adamski, because they have only recently become interested in the field, or due to the fact that their copies of the original editions have been read by dozens of friends, now you can get this combined edition at the special price of only \$12.95 plus \$1.00 postage & handling. Send your order immediately to: UFO REVIEW, 316 Fifth Avenue, New York, N.Y. 10001.



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HIS UNPUBLISHED PROPHECIES**

Nostradamus is credited with being the greatest prophet of modern, non-Biblical, times. His uncanny, in-depth, forecasts are considered to be highly accurate. Nostradamus, in the 16th century, predicted both World Wars, aerial battles, submarine attacks, Hitler's aggressions, and escape, as well as the assassination of both Kennedys'.

The seer warned the world of the coming of the atomic bomb. He wrote of space flights, and about the rise and fall of Russia. In one of his most amazing predictions he revealed how Iran would be taken over by a religious fanatic writing the following in rhymed quatrains: "Revolution, famine, war will not stop Persia (now Iran). Religious fanaticism will betray the monarch (the Shah). Of which the end will begin in Gaul (France)." Everybody knows that the Ayatollah Khomeini started his revolution while exiled in France.

For the future, Nostradamus predicts that there will be war in the Middle East in the next five years, during which the big powers will intervene. He even talks of the coming of the anti-Christ and how the U.S. and Russia will combine forces, if only for a brief period. He also speaks of a "religious war" and the Vatican's having to move the tomb of St. Peter to a safe place.

But, perhaps most astonishing of all, is the fact that Nostradamus saw his own death in time to help with the funeral arrangements!



**WAS HE A WIZARD? A SERVANT OF GOD?  
A SUPER PSYCHIC? A DEVIL WORSHIPPER?  
OR A BEING FROM ANOTHER PLANET**

**THE MOST MYSTERIOUS MAN WHO EVER LIVED**

Legend has it that celestial activity was extremely powerful for several nights before the birth of Nostradamus. Reports of bright, round objects in the sky over St. Remy de Provence are recorded in the archives at Salon.

Nostradamus' birth itself was rather remarkable because Blanche Nostradame (the family's real name), presented her husband with a perfect baby. In the 16th Century, perfect babies were almost unheard of. The mortality rate was very high.

He had an incredible intellect. He was very young when he mastered several languages and advanced math. He became a licensed physician at 23. He walked among plague victims for months without catching the dread disease. With a strange mixture of herbs and ingredients unknown to the world, he was able to cure many of the afflicted, thus becoming known throughout Europe as a miracle healer.

In his day, Nostradamus made friends with kings and queens who were impressed by his ability to see into the future. Royalty came far and wide to be in his presence, so anxious were they to know what the stars had in store for them. Many were disappointed as Nostradamus knew well in advance about beheadings, revolutions, and the unfaithfulness that abounded among society's most prominent figures.

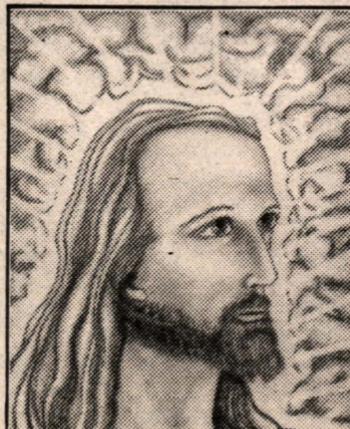
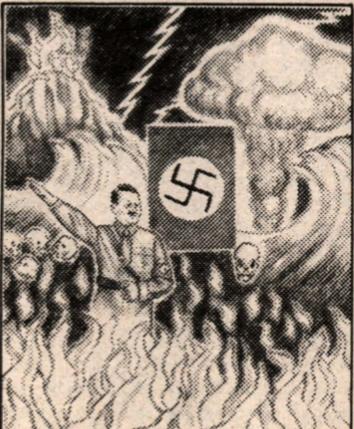
**THE SECOND COMING & THE ANTICHRIST**

Though Nostradamus considered himself an expert astrologer, he studied the stars in a totally unique way. He used a special device when scribbling. The device was basically a magic wand which he used in conjunction with a tripod of flame and bowl of water. Nostradamus also considered himself a very religious person, and while he was born a Jew, he later converted to the Catholic faith, utilizing mystical elements from both practices in his work. Many of his predictions dealt with the Second Coming and the appearance of the

antichrist.

There are some who maintain that Nostradamus was a direct messenger of God, and that his predictions were divinely inspired. To give credence to this claim, the French seer was once introduced to a young Franciscan friar, a poor village lad, and upon meeting the youth dropped to his knees. Asked why he had done so, Nostradamus declared: "Because, I must bow and kneel before his Holiness." Years later, this youth became the Pope, under the title of Sixtus the Fifth.

Others believe that Nostradamus was a time traveler from the future, or perhaps a being from another planet. All these theories are explored in detail.



**NOSTRADAMUS' UNPUBLISHED QUATRAINS**

A curious manuscript has been making the rounds of Europe where books on Nostradamus have been frequent best sellers in recent months. Up till now none of this material has been released in the U.S.

Shortly before his death, Nostradamus apparently penned a series of prophecies so startling that he never had them included in any of his published works. Supposedly because he was afraid of the effect they might have. These predictions were circulated only to royalty and were thought destroyed for many years until they were uncovered, hidden in the basement of the house where Nostradamus died.

The title page of this newly discovered manuscript reads: "Century XII, Number 63." The seer's last supposedly quatrain, published, was "Century XII, Number 62." The assumption is that Nostradamus wrote more than twelve centuries, but had not wanted these predictions to be widely read. As far as can best be determined, there are a total of 21 or more pages to his original prophecies that have only now been translated

and interpreted.

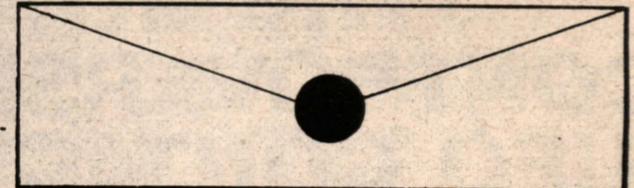
These are just a few of the provocative subjects dealt with in this new material:

- The reappearance of Jesus to the world.
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- Rare knowledge which will lead to the elimination of disease and sickness.
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- The great earthquake which will kill many.
- Riots in the streets of many great cities.
- Gold missing from Fort Knox.

Indeed, no prophet has ever lived who knew more about the future than did Nostradamus. With the world's current state of affairs, mountains, international tensions, and the realization that these are the "Last Days" the Bible speaks of, you cannot afford to miss reading NOSTRADAMUS' UNTOLD STORY: HIS UNPUBLISHED PREDICTIONS (not sold in bookstores, order using coupon below).

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# EXCLUSIVE INTERVIEW: LYNN & ANTHONY VOLPE



## UFO CONTACTEES AND SOULMATES FROM SPACE

**UFO REVIEW:** I understand both of you have had numerous UFO experiences, can you tell our readers about some of them?

**ANTHONY:** Probably our most beautiful UFO experience took place in Florida in 1977 while we were visiting Lydia Stalaker who lives in Jacksonville. Lydia is a very well known UFO contactee (see *PSYCHIC & UFO REVELATIONS IN THE LAST DAYS*, page 35) and we have been friendly with her for some time after she had come to the Philadelphia area to lecture. Before we parted company we asked if she might arrange a meeting for us with her alien contacts. She said that she would try and extend an invitation for us to come and see her.

When we arrived in Jacksonville, the first thing we wanted to know is if she had actually asked them about establishing a contact with us. She said that she had asked them and that the answer was "Yes," that we would have some sort of meeting, that they would let her know when and where.

That night, we were sitting in the living room and I was trying to decipher a formula which the aliens had given Lydia during a trip that she had made onboard a UFO. They told her that this formula was the secret of the pyramids, that if she could decipher this formula, she would have some great knowledge. She had taken the formula to a lot of mathematicians and they couldn't make heads or tails out of it.

I broke it down using numerology, using numbers one to nine and I still couldn't make sense out of it. So we decided to try playing it as musical notes. Lydia had a woman staying with her who played the organ. She started playing the chord on the organ and everyone in the room got an immediate response. We felt like we were standing in a statically charged area. It was a wierd feeling, so we tried different combinations of notes.

**UFO REVIEW:** Was this before the movie *CLOSE ENCOUNTERS* came out? If you remember, in this film, the aliens were contacted through musical notes.

**ANTHONY:** It was around the same time, but this wasn't really the same thing. We were just breaking down a formula and trying to find out what it represented.

The night before we had slept in a pyramid, which the aliens had told Lydia to build because it would help her in her psy-

chic development. She was new into psychic phenomena at the time, and we were trying to help her along, and give her some of the benefits of our studies. That night, when we slept in the pyramid, we used a method which Lydia showed us for contacting aliens.

We did make mental contact. I was in a light trance and Lynn asked me questions, such as what did the space being look like, and so forth. She wrote down what I said and I was later able to draw a picture of the alien from the description. We did have a message from him at the time as to when we would have a future contact.

Also, that night in a dream, my wife was contacted by the aliens and was told to flash her pituitary gland 24 times. The number 24 wasn't significant, but it was three times eight.

Lynn had remembered the next night, the three eights and asked Betty who was the organist, to play it. She did and we were chanting and so on. While we were doing all this, Lydia suddenly got a telepathic communication that she should take us out to the site where she had her contact back in 1974.

The four of us got into Lydia's car and drove out to this place where there was nothing but pine trees. It's a section of an estate where they grow pulp wood. Just as we were rounding the bend near the place where Lydia had her pick up, we saw this beautiful UFO hovering just above treetop level. It could not have been more than 60 or 70 feet above our heads. It was an oval shaped craft which was about a hundred feet across.

**UFO REVIEW:** Did you actually make contact with the aliens?

**ANTHONY:** Well yes, we parked the car and we were in a very high state, praising the Lord and so forth. Lynn wanted to go right up to the UFO, but there was a barbed wire fence in front of it, and on the other side there were furrows with water and snakes, so we thought better of approaching too close.

We watched the craft for a while. It was like a pulsating light which kept going from brighter to dimmer and then brighter again. Then suddenly it dropped down behind the trees. We didn't know why it dropped down. We thought, maybe they were coming out to meet us because we were hoping that we

would be able to make a face to fact contact.

But, what happened, was that within minutes there were numerous airplanes crisscrossing the area. This indicated to us that the UFO probably got picked up on radar and they had sent search planes out to find out what this thing was doing there. The airplanes had big flood lights and they were definitely searching for something, but they couldn't see the craft because it had hidden below the trees and was hovering just above the ground with all its lights turned off. The search went on for some time and finally the planes disappeared.

After the planes went away, the lights on the craft were turned back on again, and we could see it more clearly behind the trees. It shot up again and hovered in the sky. At this point, we got our recorded music out. Lydia was playing her tape out the window, while I had mine broadcasting from the roof of the car. Later, we combined our efforts. I would play my half and Lydia would play hers.

All of a sudden, we heard the same music that we were playing to them being played back to us, but much louder. I told Lydia, "It's not coming from my recorder." And she said, "Well, it's not coming from mine either. It has to be coming from the craft." It wasn't exactly like in *CLOSE ENCOUNTERS*. It was the same identical music as if they had picked it up, recorded it and then played it back just a little bit louder.

We kept trying to make contact, hoping that we could get them to come out to where we were. However, next it went down behind the trees again and went dark. It tilted towards us a little and we could see little port holes, windows, that were darker than the brilliance of the ship.

Out of no where, on this road that we were sitting off, which doesn't go anywhere, four vehicles came by. They were very distinguishable because it was a truck with big mud tires, four wheel drive, and a little VW and a van and so forth. The thing that they all had in common was very large antennae on the back of their vehicle. We believe that they were part of a ground patrol that was sent out because the air search hadn't shown up anything. When they went by, Lydia said, "Where are they going,

# THEY'RE HERE TO GIVE THE S A HELPING HA

this road doesn't go anywhere? It stops about a half a mile down." A few minutes later, these vehicles came by again. They kept going back and forth for about half an hour looking for the craft.

While this was going on, we were sitting on the side of the road with headbands on. Lydia had this design for headbands with magnets that the aliens had given her to help stimulate the brain in order to make better contact with them. We all had these headbands on. We must have looked like we came off the spacecraft.

The vehicles kept on going back and forth. The last time they went by, the last car stopped and the guy asked, "Are you people O.K.?" We said, "Yeah, we're O.K.," and then he left.

When we were sure they were gone, Lydia said, "Come on, I'll show you where they were." So we got in the car and went down the road where there was a ranch house with all the lights turned off. You could see where they went off the road to turn around because of the tire tracks.

We went back hoping to make contact. The craft lit up for the third time and hovered again over the tree tops. It was so beautiful that it was like a spiritual experience. We were so elated. We couldn't get them to come out. I guess there was too much activity for them to make a face to face contact.

**UFO REVIEW:** Did you see the craft take off?

**ANTHONY:** Well, no. All four of us were up near the fence watching it and all of a sudden I got a very strange, uneasy, psychic message to go. I told Lydia, "I have the feeling we better get the hell out of here." Lydia is head of the church and she said, "I got the same feeling. Something's going to happen. We better go". We supposed because we got the same feeling, that we received a telepathic message from them to leave the area because the next time perhaps some government agent would stop and question us. We left while they were still hovering above the trees.

**UFO REVIEW:** Lynn, your experiences, unlike those of your husband's began at a much earlier age, when you were three and a half. What happened to you at that age, and how did you find out about these things, or how did you recall them?

**LYNN:** Well, I'm from Trenton, New Jersey. I had never forgotten that I had seen a small object during my early years, that resembled a Hershey kiss. It was about eight inches in diameter and off black. Our house had a backyard that backed up to an alleyway. Sometimes I would see it across the street.

It always frightened me. It was silent during the day but at night I could hear something that I now identify with electromagnetic pulses. I didn't know what it was but I reacted to it as if it were a living thing because it genuinely terrified me.

My parents didn't get along too well and my mother wouldn't even look. She thought this was the antics of a three year old, but she did realize that something genuinely frightened me.

Children are naturally psychic until they have it socialized out of them by society or by their parents. But I was keenly aware of being observed by something. Many years later, after I met Anthony, I asked people what they thought it was. I didn't immediately associate it with a small UFO because of its size. It wasn't until later that I realized that there were such things as small monitor ships.

Anthony psychometrized this small ship. When he closed his eyes he was able to see it going into a larger ship, which was a mothership. Then I knew for sure that it was a small monitor UFO.

I always had the feeling that something else happened to me. I didn't know why or what really happened to me. I read a lot about close encounter cases. Then after I read Bud Hopkins' Missing Time, and went to hear him at MIT, and read about the classic symptoms, and the feelings of contactees, I really felt that something had happened to me.

About two years ago, Anthony hypnotized me back to my early childhood. It came out that I had frequent encounters with people who referred to themselves as "friends", especially an old man. They would come in to see me at different times. They would tell me not to be afraid, to have faith in people, and that no matter what happens, through hard times, someday I would understand. Also, they told me that I would be protected, from what I did not understand,

but sometimes they talk to the soul part of you.

One time I was playing outside and a man wearing a pale blue Nehru jacket came up to me. He stooped down and said to me, "We must leave you now for a while, my child, but we will always watch over you and protect you". Then I watched him walk away around the block. This was not the same old man. He looked like any Mediterranean man, except his eyes were too light for his complexion. They had a glassy, translucent quality about them and they were large and slanted. Outside of that, he looked quite normal.

When I moved down the street to a different house, on the same street, I had encounters with beings in the woods. I was always running away and picking flowers by myself. I was about five and picking Tiger Lillies, when I met beings very much like the one who contacted me on the sidewalk, but not the same being. He would tell me to be kind to animals and give me esthetically pleasing messages. He would say things to the effect of, "We will watch over you and protect you".

The most profound remembrances were with this little old man, who would always be smiling and joking, telling me to be good and love my parents and not to be angry with them. There was one occasion when I ran out the backdoor to pick up this little UFO that was scaring the living daylight out of me. All that I remembered consciously was climbing over the back fence. When Dr. John Good, who was a dentist and a professional hypnotist, hypnotized me, I said, "Oh yes, he was in the alleyway".

The old man was in the alleyway. He flashed pictures to me telepathically. I saw a man and a woman walking through many changing scenes. Many lifetimes flashed in front of me within seconds. I recognized the man and the woman as me and Anthony, though we did not look the same as we do today. This old man was always with us. He said he came from a far away neighborhood. Under hypnosis I said, "From space", and I wanted to know from where, and I came up with Myklexia. This man's name was Sfath. He is an old man that came to comfort and protect me.

He sometimes contacts children, and stays with them as their guide in their early years, and then leaves them as they get a little older.

**UFO REVIEW:** Is he a physical space person or an etheric being? How do you explain him?

**LYNN:** He absolutely appeared to be very physical. As a matter of fact, because he knew it frightened me, he picked up the little UFO and let me feel it. And, it felt rough like elephant hide.

**UFO REVIEW:** You actually picked up and held the UFO in your hand?

**LYNN:** No, I didn't pick it up. I touched it. He picked it up and let me feel it. All those years, I didn't know why I knew it felt like elephant hide. It had a rough finish to it, like a waffling effect. It wasn't really smooth. From hypnosis now I know that he picked it up and said, "This is a friend".

**UFO REVIEW:** Did he explain the purpose of the object?

**LYNN:** He said it was to watch me and it was a friend.

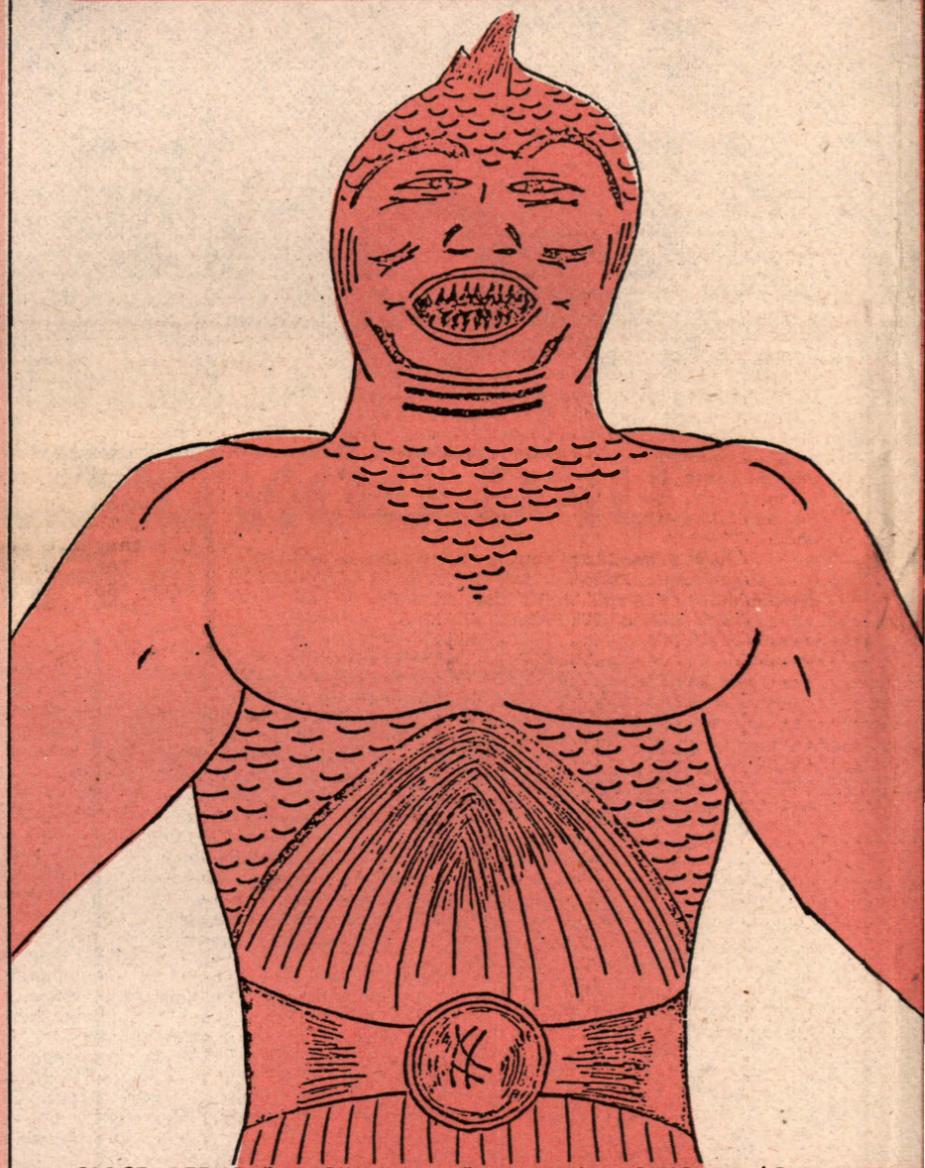
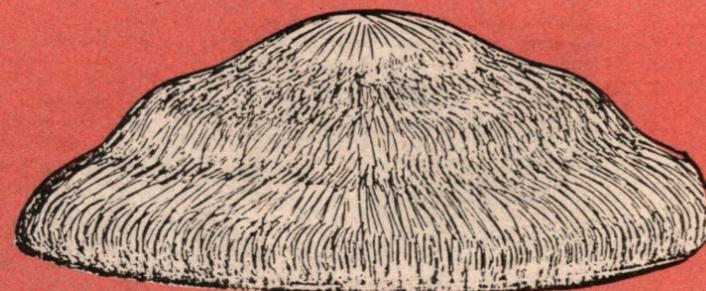
**UFO REVIEW:** Why did they pick you? What was so special about you that they picked you to watch over?

**LYNN:** Because my husband and I are incarnates from another galaxy and we chose to come here on a special mission, to raise the vibrations and lead the earth into a new age. We are two of many millions. It's not that long ago that a three year old child actually came from the other planet. The memories are in the subconscious mind and very close to the surface. This was a reminder to remind me of the promises that I made for this world, while still living on the other world. They always contact their own.

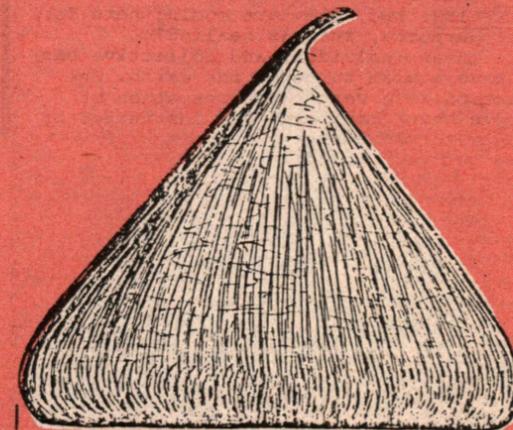
**UFO REVIEW:** What happened after your childhood experiences, as you grew older, that brought this to your recollection, that you were from somewhere else?

**LYNN:** When I was in the seventh grade the nun told us about a man in California who purported to meet with extraterrestrials. She told it in such a way that it transformed my personality into wanting to be a much more benevolent person. I started on my mission of becoming a Ufologist, because, the next year, I gave a lecture on Ufology.

I always knew I wanted to work for interplanetary brotherhood. I never really knew



SPACE BEING "MEESHANDALEK" WHO LYNN SAYS SHE'S BEEN A STUDENT OF ON "ENIF," A PLANET 750 LIGHT YEARS AWAY



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"KISS" SHAPED UFO LYNN OBSERVED

# SPACE BROTHERS AND!

about my origin consciously until I met Anthony. One time in meditation, he actually saw the planet that we had sojourned on together. He saw that we were soulmates, that we were one light at one time that split into two, maybe billions of years before the earth was populated.

**UFO REVIEW:** Do you think there are many other people here from the planet you came from, as well as from other worlds in space?

**LYNN:** I don't feel that there are a whole lot of people that came from the same place we came from, but I know there are a lot of people from other solar systems.

**UFO REVIEW:** Why are they incarnating here at this time?

**LYNN:** Because the earth is going through some very drastic, dire changes.

They want us to raise our consciousness and become spiritual enough to make a peaceful transition into the New Age. But, if mankind does not raise his consciousness and learn forgiveness, and get over his hate, and learn to love, we will be in for dire consequences, with many cataclysmic happenings.

**UFO REVIEW:** Lynn, would you explain in detail your adult experiences, the events that have taken place within the last few years.

**LYNN:** When I was married the first time, during the first week in my home in Hamilton Square, New Jersey, outside of my window there was a very loud electromagnetic humming, like a swarm of bees or a vacuum cleaner. I knew that it was a UFO. I was afraid because I had forgotten some of the things that I knew as a child. I believed that I had willed it away with my consciousness because I had heard it several times during the week.

Under hypnosis it seemed that something else happened that didn't come out yet. There was a vague feeling that some gray form came through the door, and came to me while I was in bed. I can't seem to remember more than that.

I had a healing about three years ago in Elizabethtown, Penna. They have a Life Spectrum Healing Conference on Friday nights. I had a hereditary blood disorder, where I couldn't metabolize lipids or fats. Well, at Life Spectrum at the end of the healing service, they had chairs in the back with healers behind them and one row at a time would get up and sit in the chairs to be healed. When I got up and went to sit in the chair, there was beautiful music playing, like a rippling water effect. When I sat down and told the healer what was the matter with me, and she began to work on my aura, it was like time had stood still. Then, I had a vision of a man dressed in a white robe with curly, shoulder length, medium brown hair. He had high cheek bones and a pronounced nose, almost resembling Jesus, but it wasn't Jesus. I later found out it was Master Kiona of the planet Liam. I saw him sitting on a rock. There was a waterfall behind him. He directed this energy to me. It was like this pink waterfall was coming down over my whole being and pervaded every molecule and atom of my entire body. I felt like I was being cleansed and purified. I never felt this way before. It was like time had stopped and my whole body was full of chills. I don't have this condition anymore.

**UFO REVIEW:** So, you're saying that, either directly or indirectly, a space person was responsible for your improved health.

**LYNN:** That's what I'm saying. . .

**UFO REVIEW:** And, they are coming here for beneficial purposes, such as healing?

**LYNN:** In an individual and collective basis. They have a plan to renew the earth. The UFO connection is a very large operation of earth people being monitored and instructed by space people to regenerate this planet. Contactees are getting messages to do different things. Some are told to study the ancient teachings. Others are told to warn against coming earth changes. Still others are told to fight against the nuclear arms race. Some are being given formulas for scientific inventions. Brian Scott, for example, was told to go to South America for a specific reason. Pat MacGuire was told to drill a well in a barren place in Wyoming which would help a dehydrated area.

**UFO REVIEW:** Now, let's hear something from your husband. Anthony, how did you develop from having sightings to being a UFO channel? I understand that space beings speak through you. To my way of thinking, that seems like quite a jump, from a person of your technical background, to becoming involved in a group to actually channeling information.

**ANTHONY:** I would like to point out that I don't channel at the drop of a hat. It's

not something I can just turn on. It just happened on two occasions where I've gotten really good messages.

I've been into meditating for a number of years and during meditation there have been more frequent contacts and messages. This was in a meditative state instead of having a being speak directly through me. I was getting visions of this one being, Artemis, the being we have the bust of. He seemed to be helping me as I worked. I got the thought that I should sculpture him. I had never done a sculpture before or since. I guess I was setting up a rapport with him by making this bust of his likeness. It was after the bust was finished, that I started to channel messages from him.

It seems that many of us that are getting these messages are all part of a team. We are all part of a plan. It is now that we are to start taking action and start doing the things which we agreed to do before we came here to earth.

We are in the latter days that were written about in the Bible, and we are approaching the New Age. So, we feel certain that these earth changes are going to take place, in fact, they are taking place right now.

Every time you pick up the paper you see places like Salt Lake City being flooded out and so forth. It's happening all over the world. Volcanos, earthquakes, tidal waves, freak weather conditions. It's getting worse and will continue to do so for some time. The plan is for numerous people, we're not saying that we have been singled out, to help with what we are calling "Project Evacuation."

**UFO REVIEW:** In your estimation, do the governments know about this?

**ANTHONY:** I don't see how they couldn't know about it, because they seem to know about a lot of other things that are happening with UFOs. They are very aware of a lot of things, but they are keeping a low profile.

Yes, the government of the United States know they are here. I think that one of the reasons they won't admit it to us is, how are they going to explain that these UFOs have been invading our air space and we can't do anything about it? We are supposed to be the greatest country on earth, with the greatest military forces, and we can't even keep our own secret areas free of craft that don't belong here. It would be very embarrassing for them to admit that these things are happening. That is why they bury it in confidential files.

**UFO REVIEW:** In these earth changes that are happening all over the world, is there a pattern that the space people have told us we should watch for? Are there certain signs that we are coming closer to the end? At what point will they come down and actually intervene or lift people up?

**LYNN:** I think that the signs are already here. Watch the Indians, listen to the American Indians. When you can't drink the water, that's a sign that the end is near. Other signs will be weird electrical storms, more haze in the air, pollution, and when Japan disappears into the sea, and when Etna goes off, which it already has, shows that the end is really close. I've had visions of the flooding of the east coast between 1984 and 1986. I'm not sure when the evacuation will take place. I think it will take place in 1999, when the earth flips on it's axis. In the meantime, there may be smaller evacuations, as Tuella said, there were 200,000 people taken away in China after their major earthquake. I feel there are mini evacuations going on all the time.

**ANTHONY:** When Lynn and I say that the end is coming, we don't mean it's going to be the end of the world. We are talking about the end of an age and the beginning of a new age. It's actually nothing to be afraid of. It's something that we have all been waiting for. According to the Bible, this is the time when Jesus will come back and we'll have the Golden Age, a thousand years of peace. That is what we are looking forward to.

We must have the cleansing because man has polluted the earth, raped the earth, so to speak. It is like in the biblical days when it rained for forty days and forty nights. That was a way of cleansing the earth. We don't look at this as a time when people will be experiencing the end of the world. Sure, if people have not been living a proper life, they are not going to be those who are taken. They may be left behind. This is the tribulation that the Bible talks about.

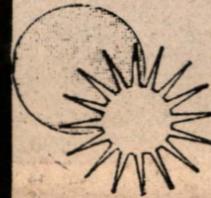
The message that Lydia Stalneckner was given when she was taken aboard was that the

CONTINUED ON NEXT PAGE

# ★ STARCHILD-★ ★ KNOW YOUR ★ ★ DESTINY ★



DO YOU KNOW WHO YOU ARE AND WHAT IT IS YOU ARE SUPPOSED TO BE DOING?



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WHO IS DIANE TESSMAN: Diane's book THE TRANSFORMATION will be published shortly by UFO REVIEW with an introduction by Dr. Sprinkle of the University of Wyoming. She is a former MUFON State Section Director, Managing Editor of INNER LIGHT and a correspondent to New Age publications worldwide. Tim Beckley says: There isn't a more knowledgeable person anywhere when it comes to New Age & UFO subjects.

good people would be taken. She asked, "What church do I have to join?", and the answer was, "It's not religion, it's salvation." It doesn't make any difference what religion you are, only what type of person you are. She was also told to tell the people to follow the Ten Commandments, that's all you really need, or just the two commandments that Jesus gave us, to love each other and to love the Lord, God. If we were to do that, we wouldn't hurt anyone and our vibrations would be lifted. This is what will eventually bring us into the new age, the changing of the vibratory rate of the whole earth.

**LYNN:** When Anthony was channeling the second message from Artemis, we were at Mark and Joyce Valentines' in Greenwich, Connecticut. This tremendous amount of sorrow passed through Anthony from Artemis. You could just feel the overwhelming grief that Artemis was expressing. He was picking up on all the pollution of the oceans and the air. The earth is such a beautiful place and he was feeling grief at what man has been doing to it. The space brothers really love us.

**UFO REVIEW:** In our sister publication, INNER LIGHT, we published a letter that you had written to us. In it you mention that the UFO beings have set up bases near military installations in people's yards.

**LYNN:** When we were at Lydia's recently, I was talking about a friend who was staying at my house, with another person who had been abducted on board a UFO. He found himself in a corn field with 18 circular puncture marks on his left shoulder. When I was in the cornfield with Lydia, it triggered in her a memory of being teleported to an underground installation, where she saw all these air tubes running underneath the earth. She was in a place that looked like a medical clinic. She said to a man that she was sitting next to, that she didn't want an inoculation, and he said, "When you're here you do what they tell you to do." She described the man and he had an uncanny resemblance to the fellow that was here the night his friend was abducted. But this fellow doesn't remember that he too was taken inside the ship. He doesn't want to remember, because he's not ready yet.

Lydia drew pictures of the air tubes going underground in the installation. When Anthony psychometrized it, he got a theatrical impression of where it was. It was in the state of Pennsylvania, near military bases. This is because the massive escalation of the arms race may trigger the need for an evacuation off this planet. So, right now it is

very important that the aliens have underground installations near military bases, to keep a close watch on what our government is doing.

**UFO REVIEW:** Do you think they would prevent a nuclear war from taking place?

**LYNN:** No, I do not. I would like to think they would do this, but if they were to prevent a nuclear war from taking place, it would go against the law of cause and effect. What would mankind learn? If man continues to build three to ten bombs a day, and he feels he can do anything he wants, and then get bailed out at the end, then there is no incentive to end the arms race. It's man's choice. It's the collective mind of all of mankind that really decides what happens.

**ANTHONY:** If they took all the bombs away from us, we would just start building new ones. If they were to melt all the tanks and guns down to lumps of metal, we would start building more.

**UFO REVIEW:** Our investigation has shown that they could do this very thing, because there have been cases where they have deactivated our missiles.

**ANTHONY:** But, the whole point is, man has to evolve from within. It's what's in your heart that really matters, not them taking the guns and so on away from us. If they took everything away and we still wanted to be at war with each other, we would use sticks and stones. Right now there is so much hatred built up between nations, between races, and between religions; you have to get rid of the hate first. This is a must before we are going to be accepted into the space community.

**LYNN:** You see, they can't interfere with the freewill of man, even if it means self-destruction. What they want to do is stop the trend by helping us to stop it.

**UFO REVIEW:** How exactly are they helping us to help ourselves?

**LYNN:** I feel that they are working a lot on the subconscious mind and contacting us in the sleep state through subliminal suggestion. They are appealing to the hearts and souls of man which knows the truth about universal love. They are stepping up their contacts.

**UFO REVIEW:** Have they indicated to you the number of people they are communicating with currently?

**LYNN:** Not exactly, but I think if the truth were known it would probably be many millions world wide.

**ANTHONY:** There was a statement that Artemis made about the different light centers around the world and the number is

written in the second message. He said that through these light centers the earth was being helped and that it wasn't how many light centers there were, but how active each one was that mattered.

It seems that a transformation is taking place around the world. People are getting more into metaphysics, where they are looking at the overall view of the true meaning of spirituality, rather than religion. Also, I feel that the religions are getting closer to the truth. Some, unfortunately, still have hate as part of their belief. As a whole, it's all building up to help save mankind so to speak.

**UFO REVIEW:** Our paper may not have millions of subscribers, but we probably do reach the largest group of people who are believers in extraterrestrial beings and the fact that they have already arrived here. One of the things that interests our readers the most, is that they would like to live their lives according to the philosophy of the Space Brothers and these higher beings. As we approach the "End Times" what can people do to live more in harmony with the universe?

**ANTHONY:** If people follow the Ten Commandments, and love each other, and put the war and the hatred behind, that's really what it boils down to. It sounds hokey, people have heard about loving each other so many times, but this is what all the great masters of all religions have ever preached. It has to start within the heart. If it doesn't start within, it isn't going to matter no matter what people tell you.

**LYNN:** I think forgiveness is a very important thing to consider because everyone has someone to forgive, like your fifth grade school teacher who gave you a C instead of an A. People have to learn to forgive whoever it is to forgive and get rid of their race prejudice, because then you get cosmic prejudice. It would be harder to accept the space people, if we can't even love each other. So love is the whole key to the New Age.

Readers can contact us in care of the Deval UFO Club, 948 Almshouse Road, Ivyland, Pennsylvania 18974, if they wish more information on the program of the space brothers.

**NOTE:** Sometime shortly, we plan to publish a book by Lynn and Anthony Volpe containing detailed information both about their experiences and their messages from the Space Brothers. Hopefully, the book will contain the exact transmissions from Artemis, as well as other hopeful signs of the coming New Age.

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*Edited by Mr. UFO—  
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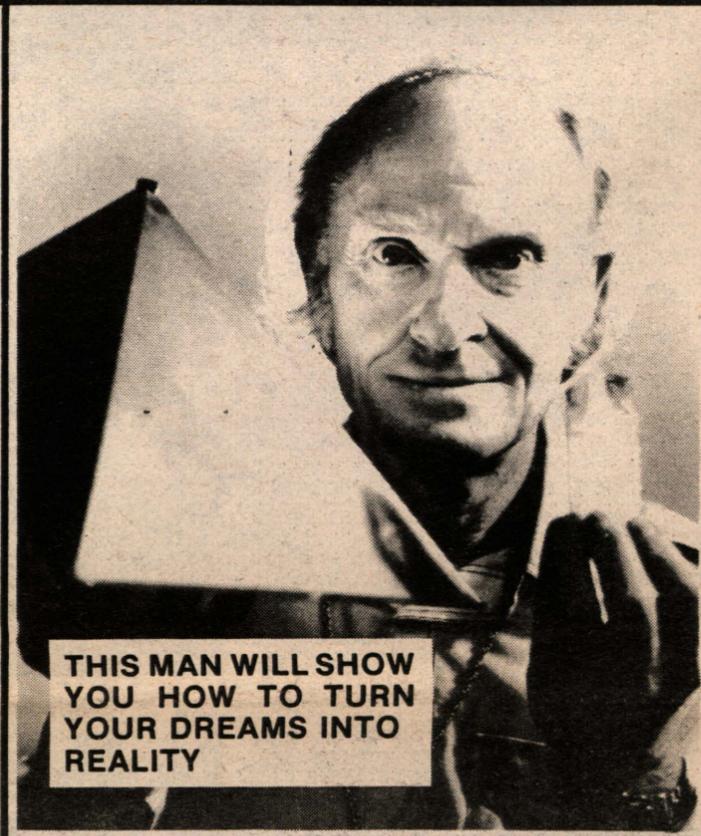
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THIS MAN WILL SHOW YOU HOW TO TURN YOUR DREAMS INTO REALITY

As we head into the 21st Century, it will become common to see humans demonstrate what we now believe to be supernatural powers such as extended sight (the ability to see lower into the spectrum into the infra-red, or higher into the ultra-violet range), or extended hearing (the ability to ascertain voices and sounds that one perceives from within, but little understood). Others will develop what has been termed "clairvoyance," which is the ability to feel something at a distance without touching it due to an electro-chemical change going on in the brain.

As these techniques become more common we will see an abrupt change in society. The human species will suddenly take a giant leap in its ability to control all things created around it. In effect, a utopia will exist on earth. Pain and suffering will be eliminated. By utilizing the 90% of the

mind which now lays dormant, mankind will be in total control of its environment. GOOD NEWS!!! You don't have to wait. Researcher Bill Cox has traveled the world learning secrets that have long been known by only a mighty few. His investigations has taken him to South America where he has penetrated the deepest jungles and deciphered the technology of civilizations which vanished centuries ago. In Egypt he has explored the hidden chambers of the high priests whose knowledge of universal laws was supreme.

Bill's relentless search for the truth has drawn him to some definite conclusions; the most far reaching being that our world is literally criss crossed by other dimensions, invisible realms and unseen kingdoms, each one interacting upon all others. Though our eyes may not see them, there are trillions of life forces around us at all times vibrating to high frequencies which put them beyond our spectrum of visibility. Bill Cox says that once we have educated ourselves to understand these things that the cosmos takes on new meaning and we realize that all of creation is UNDER OUR COMMAND.

creations, it is necessary to realize that God also created a host of other kingdoms. Right now—ALL AROUND US—there are uncountable tiny creatures which exist in what is called the "ether." They are just waiting for the instant in which they are called upon to do the work they perform so well. They do not look upon their task as a chore. In fact, they experience great ecstasy when they do what they are meant to do. Whether it is help in obtaining you money, fame, love or anything else your heart desires, they do what you want—as long as you know how to talk to them—without complaint or resistance. It is their nature to obey like we find in a colony of bees or ants. Besides, they would reject ecstasies awaiting their call should they rebel. There is a hierarchy, an angelic government that exists above these life forms and it too can be put to our best advantage just as the Lord intended.

words, and thinking in the prescribed manner.

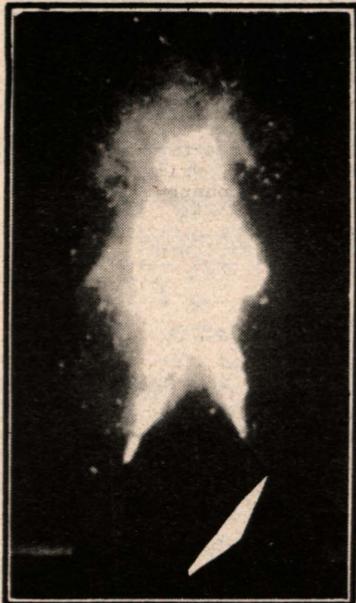
The universe, says Bill Cox, can be broken down into several planes, among which there is an order of invisible realms. Turn to page 11, and immediately you will find out the jobs performed by such invisible beings as Devas, Undines, Sylphs and Salamanders, and how these forces can be put to producing whatever we need to make our life more comfortable on the physical plane. After all why should we go without when God did not intend it that way? In this book you will find out how to create an archetypal form and thus bring into physical manifestation anything you desire no matter how impossible your dream seemed before.

location and energy accumulation were common feats to the masters of the past. For example, they realized that the pyramid shape was of great significance. That is why pyramids can be found not only in Egypt, but in China, Africa, Mexico, Central America and even off the coast of the United States.

The ancients knew about healing the body and developing the mind. They were familiar with space travel, having established communication with advanced beings from the stars who assisted in their achievements. They knew how to read the aura, and how to project holographic structures in the sky. They were actually able to create "thoughtographs," and upper most they knew how to live in harmony with everything in nature.

Now you too can experience an incredible leap forward in time. No longer do you have to struggle through life. With the knowledge gained from this exciting new book you can now lead the pack and see your wildest dreams become a reality. Don't hold back any longer, become a SUPERBEING and achieve your destiny without delay!

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One person who has adapted the principles in this book has been seen by the author to turn ordinary table butter into money. Likewise, there are those now living on our planet who can cure the ailments of others simply by saying a few

### THE ANCIENTS KNEW ABOUT IT

A long way from being uneducated, many ancient cultures existed that were far superior to ours when it came to knowledge of the universe. Time travel, bi-

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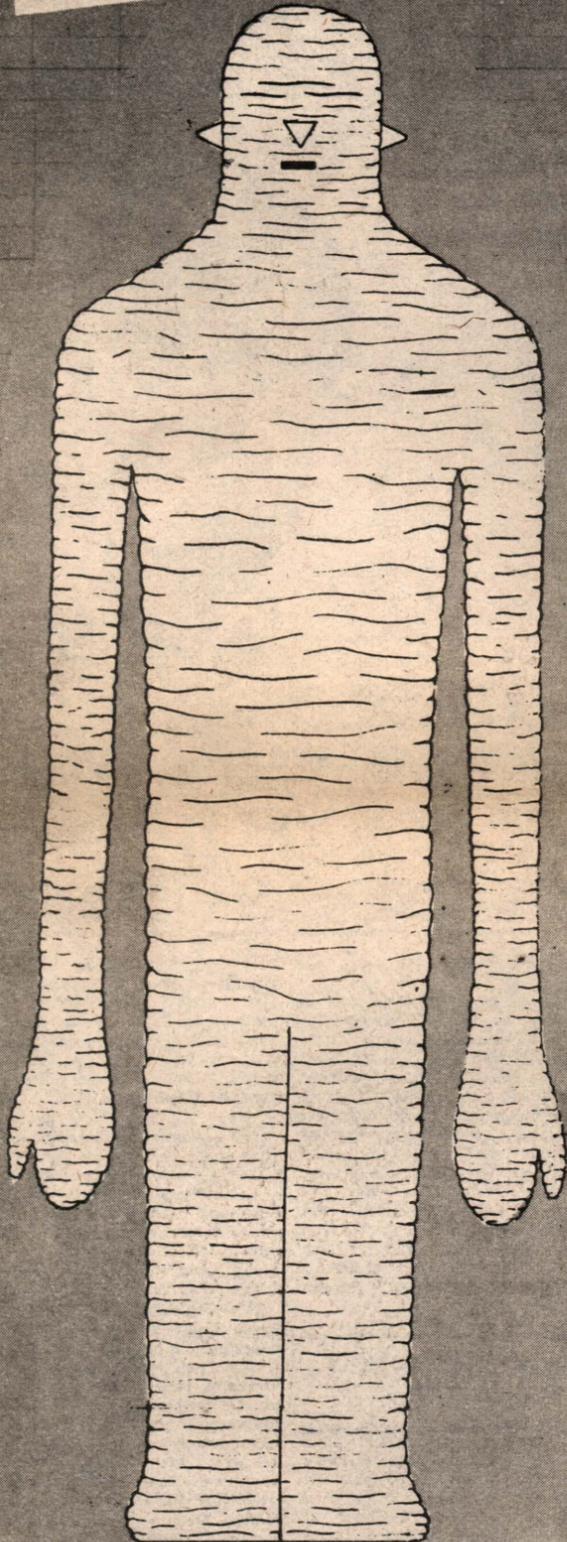
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Sketched of alien based on descriptions by Calvin Parker and Charles Hickson.

In Oct. 1973, the abduction of Charles Hickson and Calvin Parker made national headlines. Both men claimed to have been examined inside a UFO that hovered over a fishing dock in Mississippi. They passed lie detector tests and were examined by the military. Now for the first time, Charles Hickson tells IN HIS OWN WORDS what happened to him that night, what the space people want with earth, and the amazing things that have transpired since the original story received so much publicity. Telepathic messages, the coming of a new age, are only a few of the topics discussed. 300 pages, many photos, hardcover -- \$19.95.

## FRIENDLY ANGELIC BEINGS TOLD ME I COULD HELP THEM SAVE LIVES IN THE EVENT OF GLOBAL DISASTER

DIANE TESSMAN & THE "SPECIAL ONE"

My story is no lie! It has been verified by a University Professor who subjected me to a grueling two hour hypnotic session. He wanted to see if I was telling the truth. He is convinced I am, for I relived events that happened starting many years ago as if they had only recently transpired.

My name is Diane Tessman. By profession I am a school teacher. I am not a nut or a crackpot. I don't go around dreaming of UFOs all day. I otherwise lead an ordinary life. I have eight cats, a sheepdog and my neighbors have every reason to believe I'm perfectly normal. But there is another side of my personality that not very many people know about. Indeed, mine is an incredible story, but it is verifiable. Whether you believe me or not is your business. I am sincerely interested in helping humanity, and I only wish that the threat of a global conflict were not as real as my alien friends indicate it is.

### CHILDHOOD EXPERIENCES

It all started back when I was seven years old. At the time, I was living with my parents on a farm in Iowa. Suddenly, one evening I was drawn into a cosmic mystery that has confronted me ever since and has become a part of my everyday life regardless of whether or not I want to accept what happened to me.

It was a warm summer's night and I was playing with my dog outside. It was after dark and a certain stillness filled the air that I shall never forget. As I fooled around with my pet, I noticed a bizarre light a short distance away from where we were. For some reason I felt compelled to go toward this light, but I did not find out why until years had gone by and Dr. R. Leo Sprinkle of the University of Wyoming had placed me into an altered state of consciousness and I actually relived these events.

Without warning my familiar surroundings were gone and I was in a completely different environment. All around me were these strange beings, some of them human-like, others radically different than any life form I was familiar with.

But there was one particular being who I found myself more attracted to than the others. I especially was not scared of him. The one I conversed with was human and I loved him. I could feel that there was something—a certain bond—between us and to me he is my "Special One."

### A FRIGHTFUL ENCOUNTER

At one point during my original visit with these beings, I was taken into a cabin or compartment where an alien "doctor" stood wearing medical garments. He approached me and I personally believe he carried out a variety of tests, but I cannot say for certain as this part of my close encounter is still fuzzy in my mind, having been erased by them from my consciousness. Due to the nature of subsequent contacts with these people, I feel almost certain that I am only half human, and the other part of me is extraterrestrial. Somehow—and I can't begin to explain this in scientific terms—I believe that the soul of the "Special One" was introduced to inside the UFO was implanted into me or duplicated into me electronically, and that the "Special One" has been a part of my mind since.

SHOCKING REVELATIONS

Many years have passed since my initial experiences, and yet, nothing can convince me that these things did not happen. If anything, I am more certain than ever that I underwent a TRANSFORMATION at an early age. In fact, in recent times my contact with THEM has increased to the point where I have become an accomplished psychic and "space channel;" with the consciousness of my "Special One" being able to speak directly through me, but only when there is something important that must be said or done.

Since that night in Iowa, I have experienced many things that cannot possibly be explained. I have seen and heard what others cannot see and hear. I have had "flashbacks" of previous incarnations, I heard strange beeps inside and outside my home which emanate from toasters, radios and stereos, mysterious voices which came over my CB set, and I've encountered ghosts and had a variety of invisible playmates. One of my most frightening experiences has to do with the time I was levitated off my bed and some invisible entities actually tried to pull me through a wall. Because of my strong faith I was able to fend them off, but I do realize that a person who is involved with such forces must learn the proper methods to defend themselves.

I do not claim to be the New Age messiah. In many ways I'm more down to earth than most other people you may meet. But I do believe I should follow a spiritual path and since I have been given a message



by my spacefriends, I see no reason not to transmit this message to those who feel compelled to listen.

### NUCLEAR WAR POSSIBLE

Repeatedly, my alien contacts have warned that civilization is headed toward disaster, and that if we don't get back on the right track we could end up in the next few years a heap of radioactive ash!

It's a painful message, but one that should be gotten across to as many people as possible. Believe me when I say, that the space people do not want to see this happen. They would like to see us live in peace and harmony. But, if we are bent on destroying ourselves they want to help all those who wish assistance in anyway possible.

In this regard the Space Brothers have channeled to me certain survival techniques that can save our souls as well as our bodies. I have just written a book called THE TRANSFORMATION which goes into greater detail about how my alien friends transformed my life and how they could—if we allow them—transform the world in the Golden Age to come.

I Was Told To Collect The Names Of People Who Want To Go Safely Onboard Ufos—So Will You Please Sign This Scroll?

But most important of all, I want to tell you about the "SPACE SCROLL" which I hope to present to the friendly occupants of UFOs who are here to assist us all in our spiritual development and see us over the troubled times that are ahead. Let the Space Brothers know you believe in their ability to rescue us should the world be on the brink of international disaster. I promise to present the original copy of this unique scroll to my extraterrestrial contacts in the future, should I be invited onto their craft once again. I will request that they place this scroll in a cosmic time capsule until Doomsday arrives (which hopefully it NEVER will!)—and that they then "evacuate" all those peace

loving souls who have asked to be "lifted up" from this troubled planet.

Show your love of the Space Brotherhood and belief in their existence, it may make their presence felt in your own life and bring you the good luck you desire, as well as place you in harmony with all of God's creations.

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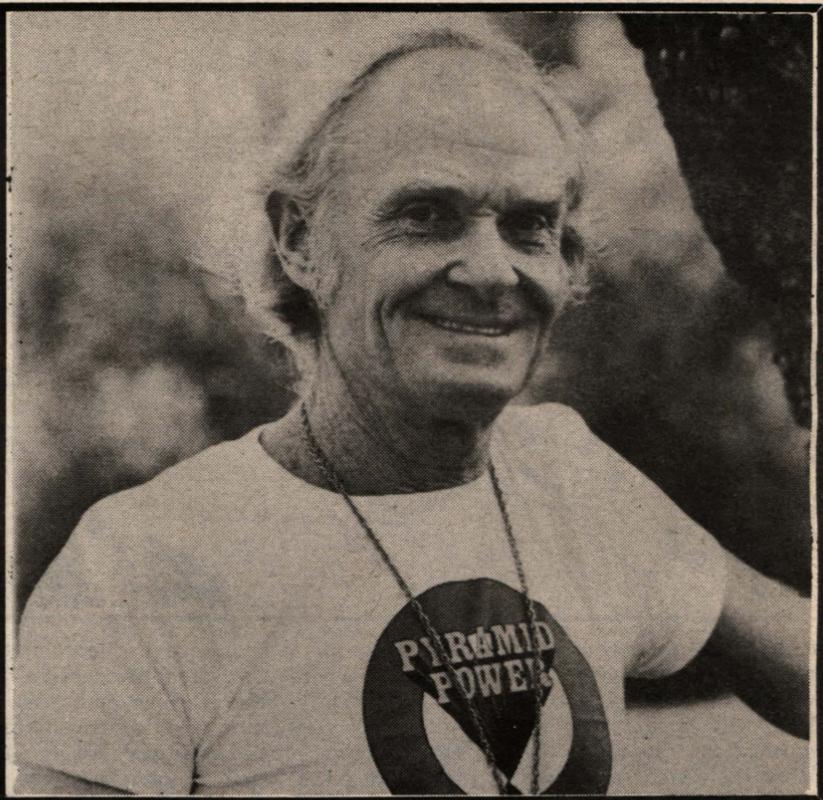
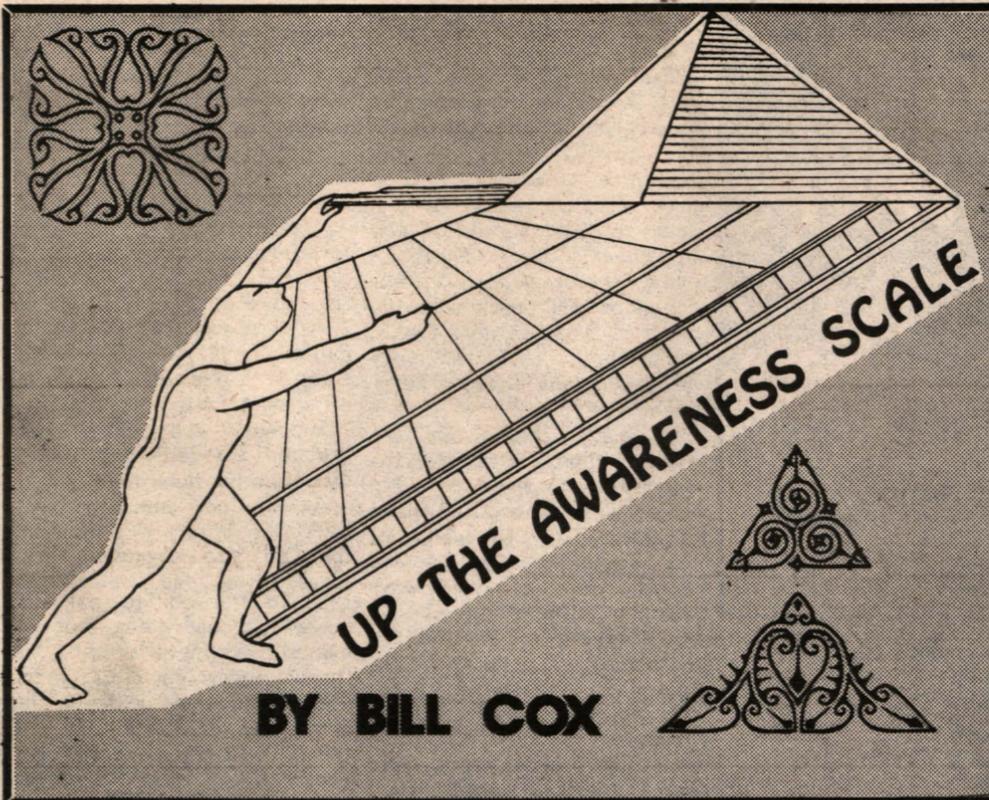
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Paul Laussac, one of the "Walk-Ins" written about in the book UNSEEN KINGDOM, stands (far right) with friends looking out over Lagoa Sumidouro, the "Disappearing Lake."

Approximately 35 kilometers north of Belo Horizonte, in the state of Minas Gerais, can be found one of Brazil's most incredible mystery zones; and there are many in that strange and often unfathomable land of UFOs and other enigmas.

Just bordering one side of Lagoa Sumidouro ("Disappearing Lake"), stands a 100 foot high, 1,200 foot long promontory. Now, the thing that makes this junction so extraordinary is the fact that the water disappears at this point on the lake, similar to the way water spirals down the bathtub drain.

Fortunately, the water inflow from tributaries on the other side, generally equals the water loss, so that during the wet cycles Lagoa Sumidouro's depth is fairly well stabilized. However, during dry periods, the lake literally disappears down the drain into the ever-thirsty orifice; hence the name Disappearing Lake.

No one seems to know for sure where the water goes cascading into the underground, but it is believed that enormous subterranean caverns underlying the promontory easily swallow up the lake's continual discharge, and provide a system of long distance conduits carrying the precious moisture to "God knows where!"

The lone hill, standing out above mildly undulating and surrounding flat surfaces, is an estimated 250 to 300 feet wide, where the lake water rushes down the sink hole. On the other side opposite, will be seen a shallow cave which apparently underlies the promontory, connecting with an almost undetectable opening near the sink-hole. Voices, and even whispers from one side to the other can easily be heard and understood. The cavity apparently acts as a sound or tonal amplifier. Loud voices or song may even hurt the ears of

listeners on the opposite side.

In addition to these phenomena, the hilltop region lays claim to, and provides other unsolved mysteries, so many of prominence, that observers are forced to consider this area either blessed or cursed. Indeed, it is a site to be reckoned with, one which defies explanation in so many ways, beyond ordinary considerations. For example:

● During both day and night, UFOs are considered to be quite a common occurrence.

● Ancient Indian, or earlier race, pictographs can easily be viewed on the polished, vertical rock walls, rising abruptly above the perennially consuming drain pool. Towering cliffs on this, the lake-side of the promontory, actually incline off vertical, creating a precipitous, slanting rock overhang. As one looks upward one soon feels the urge to move

out from under this precarious shelter.

● My friend Hernani, who took Paul, Dona Elza, and myself to the site, had on an earlier expedition, suffered bombardment from thrown or falling rocks. Hernani, and his companion, looking upward from a nearby sand pit projecting into the lake, both made out the movement of a white-clad, shadowy figure standing on a ledge, high up near the summit. When they later climbed to the designated spot, there were no tracks, no signs, of anyone pressing down the grass, no signs of loose rocks or any act-

ual location above where their source could be found. Moreover, the falling rocks were wet, with no signs of water at the top.

● Huge trees project horizontally outward from the overhang, growing with profusion out of cracks in solid rock. How do they pull water into their root systems from such an inhospitable base?

● Huge niches, seemingly carved out of solid rock, nearly large enough to hold railroad cars, can be seen near the top of the hill. They follow verified ley lines, magnetic energy vectors

CONTINUED ON PAGE 20



Mysterious cliff where trees grow out of mountain at an angle and where early Indians drew strange disc-shaped craft on walls of caves.



**Editor's Note:** The offer contained below is free, and neither UFO review nor the author will accept money in payment for such. Further neither the Editor nor author is liable for any results of your experiments. The reader is warned that the Government severely frowns on any claims of rejuvenation. T.G.B.

'Dr. Benign' is dead. Although many of my readers pictured him as quite aged, it is tragic that left this world in an accident while in his late 40's. Many of us lost a good friend and serious UFO research a major contributor.

I put 'Benign' in quotes for it is a pseudonym for an academician many UFO Review readers have heard of but who preferred to mask some of his less orthodox research under that name.

But the project I am about to discuss was so 'far out' that 'Benign' asked that I not reveal any details, or even credit it to the pseudonym. Since it involved the possible elongation of life, he might be set upon by mob of people trying to learn the secret of rejuvenation, run into trouble with Federal agencies, and be looked upon as a 'kook' by his fellow academicians. But now that no longer matters and I feel compelled to relate this account.

But I should go back to 1970 when 'Benign' was an undergraduate student. Interested in UFOs and other anomalies, he sent for some of the 'mysterious seeds from outer space' that I distributed to a few correspondents.

He, like myself, was deeply intrigued by letters I had received from Lucius Leeotto, whose address at that time was living at 819 Dexter Ave., North, Seattle, WA 98109. Leeotto heard of a dramatic UFO sighting in his area, and interviewed the witness, an old man who lived alone in a ramshackle cabin. He was ready to write off the witness as senile or mentally unbalanced; yet the condition of the cabin tended to confirm his story:

"Windows were broken, eggs spattered on the wall," Leeotto wrote me. "The wallpaper bore a huge stained

area and many dents were in the walls where solid objects had apparently been thrown by force, convincing me a fight or physical struggle had taken place."

After this qualification my correspondent related the Old Man's story:

**The Strange Visitors**

The Old Man told how a group of little men, not more than 4 ft. tall, entered his cabin and claimed to be from another planet. Their spokesman, who spoke English, told him they had made several trips to Earth, taking back several forms of life, such as animals, plants, and even human beings. In fact that was how the Spokesman had

learned to speak English. The captive humans had adjusted quite well to their new surroundings and taught him and his crew human ways and customs.

They told him the name for their planet, which must have come from an alien language, since it was incomprehensible and he could not remember even vaguely how it sounded. By that time he began to have misgivings when the visitors told him they wished him to accompany them back to their planet.

They pointed to his many bookcases and remarked that he must be a learned man and would contribute greatly to their society.

He asked them why they had not formed colonies on

Earth or notified authorities at all times. They chewed it of their presence.

"Our planet has no moon," they explained inexplicably (Investigator Leeotto believed they were referring to the possibility that the moon might some day break up and crash to Earth). As to the authorities, they feared to reveal the secrets of their propulsion systems, believing that the people of Earth, whom they considered very warlike, might invade outer space.

"In many senses we are weaker than you. We renounced war somewhere in our dark past, and we have forgotten how to wage it. You would conquer us and spread your warlike ways throughout the universe."

Still trying to decline the invitation, the Old Man explained that he was in his 70's and would not be able to withstand a trip to their planet. A younger man would serve their purpose much better.

At that remark the Spokesman motioned to another crew member who brought a gleaming blue box with silver decorations. The Spokesman withdrew a handful of leaves and seeds from it and placed them in his hands.

"You are still but an infant I am 300 of your Earth years old. Our captain and leader of our crew is approaching 500."

He told how the plant was a steady part of their diet and was carried with them

"as you Earthlings chew gum," mixed it with their other foodstuffs, and sometimes even made tea from it. The plant extended lifespans, and their people lived from 1000 to 1200 years!

Apparently they had offered the Old Man the plant to fortify his energy for his trip to their planet. But he feared to eat it, believing it might drug him into submission, as he continued to verbally resist their importuning.

Suddenly the little men grabbed his legs and pulled him from his bunk bed!

As his fear and anger delivered a burst of adrenalin, the Old Man struggled free, sprang to his feet and grabbed the coffee pot. He hurled it at them, but it missed and hit the wall. He threw eggs, cans of food, pots, pans and anything he could lay his hands on. At this show of violence the visitors ran from the house and did not return. But in their hasty departure they forgot to reclaim the handful of their 'longevity plant.'

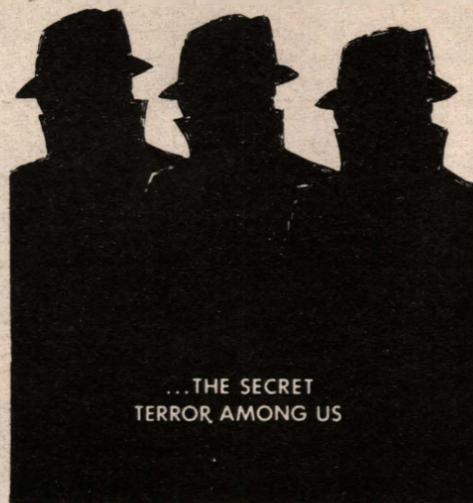
**The Mysterious 'Weed'**

The introduction of the strange plant into the narrative further strengthened investigator Leeotto's skepticism. To him it looked like some kind of weed. Still he humored the Old Man when he insisted he take at least some of the seeds 'for testing.'

CONTINUED ON PAGE 19

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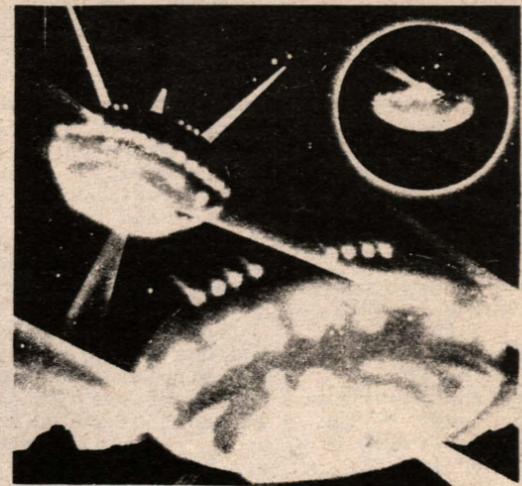


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CONTINUED FROM PAGE 18

He suspected the Old Man simply got drunk and suffered hallucinations. Or it was nearing Hallowe'en and perhaps some neighborhood youngsters had visited them in their trick or treat regalia to annoy or frighten him. Reaching home, he tossed the seeds into his rose patch and almost forgot the entire incident.

### BUT IN THE SPRING, A STRANGE PLANT CAME UP!

"It was a good healthy plant, though it was odd-looking. Later little yellow flowers came out and turned into seeds in the fall. Last summer the strange plant almost took over my rose bush patch."

Fearing the plant might be Marijuana, given to the unwitting Old Man as a teenage joke, Leeotto called the local police. An officer came to the house and assured Leeotto that the plants were not Marijuana or any other illegal plant. But he took several samples with him for investigation and assured Leeotto he would call back if they were dangerous, but nothing further was heard from his department.

Bear in mind that Leeotto at no time promoted the plants as anything special. In fact he continued to express skepticism of the entire affair until I lost touch with him when I took a highly demanding job as a sales executive and had to give up much of my UFO research.

But in the meanwhile I had

mentioned the incident in a newsletter and distributed a few of the seeds to correspondents. My own 'test' of the seeds was aborted when my apartment landlord, probably responding to a nosy neighbor, dug out and threw away the green spears as soon as they had burst through the earth in a discarded flower box in the rear of our building. I excused this action, for the neighborhood had begun to deteriorate and no doubt he feared I had planted some 'pot'!

### The Secret Project

I, like Leeotto, had almost forgotten the tale until I ran into a bearded professor of economics at a MUFON meeting.

"I was a fan of yours in my

teenage years," he complimented, "and in fact still am. Now and then I find some of your old publications I subscribed to and get quite a bang out of them."

He motioned to an alcove away from the intermission crowd where we sat.

"You know," he continued, "I am indebted to you for an interesting project a colleague and I have been conducting. Now, remember I know nothing about horticulture, but my friend is a biologist."

"Remember that wild tale about an old man who got some strange seeds from a spaceman? Well, I suppose I was one of those people you may have thought were gullible because I enthusiastically telephoned you and begged you for some samples!



Researchers Barry Bidwell (in front) and Lucius Leeotto (back) examine strange plants.



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"As it turned out I met a new girl the next day and we took off during spring break. A couple of weeks later I put on the ball and chain. Don't get me wrong: she settled me down and supported me through graduate school, love her!"

Thus 'Dr. Benign,' as had both Leeotto and myself, also put away the seeds and forgot about them - that is until was talking to a friend about a new vitamin discussed on Sixty Minutes, which allegedly had rejuvenating effects.

'Benign' then remembered the 'rejuvenation seeds' and told the other professor the story of the Old Man and the spacemen. Surprisingly, his colleague expressed interest, reminding 'Benign' how medical truths often lurks in folk stories: "After all, that was how we found aspirin in the willow trees."

### The Chemical Bosses

'Benign's' colleague, whom I'll call 'Jones,' experimented with the seeds and found them still fertile. Since he could not identify the resulting plants he at first looked through all of the consumer seed catalogs at the university library for novelty items, often imported from Europe and offered as bonus premiums - but to no avail. Hesitating to admit his inability to identify it, and also fearing he might be drawn into telling the flying saucer circumstances of its 'origin,' he just let the plants grow that season. As Leeotto had experienced, the strain proved

very hardy and spread rapidly the second year. Fearing he had unknowingly aided and abetted a pest, he carefully uprooted the plants after they had gone to seed but before the seeds could be discharged.

'Jones' destroyed a residual crop the next season, but not before he collected a handful and finally took them to a friend who was a liaison between university agricultural departments and the U.S. Department of Agriculture.

Although the friend (let's call him 'Smith') was primarily an administrative person who was better at politics than plant identification, Jones urged him to get the samples to several experts without revealing his connection, though he did yield to the other man's curiosity and told him the wild story in promised confidence.

Not having heard any feedback for several months, 'Jones' figured his bureaucratic friend had taken the samples just to humor him. Then one evening he got a telephone call.

'Smith' discussed everything from their families to golf, and next got into the weather. That was odd, because the caller usually was annoyingly laconic. Then, finally, 'Smith' got to the point:

"About those samples, after taking them from you, and especially after showing them to a couple of people, I got

CONTINUED ON PAGE 21

**STRANGE & UNKNOWN**  
(Continued from pg. 2)

childhood include having a severely burned foot which left no scars whatsoever...another medical impossibility!

When Doris was a youngster, she consciously remembers observing a magnificent oval UFO about the time the Russian Sputnik was launched.

"Our family was out looking for Sputnik, but instead we saw a large mother ship. It was very close to the ground and absolutely huge!" However, Doris also remembers having been onboard a UFO even before this sighting. "I was taken up to a saucer by a blonde haired UFO-naut...almost golden in coloring...and my dog went with me. I was told not to be frightened, that my life would be monitored, guided, and protected in the future. It certainly has been," she chuckles.

Like many star people, Doris had invisible playmates when she was a child. Often these beings seem like playmates to a child when in fact they are presences who offer the child wisdom and awareness at a very young age. "I was always 'old' for my age," Doris notes. "I would counsel my parents and older friends instead of the other way around."

Doris' most spectacular

UFO sighting in adult life came in the company of two witnesses. "The UFO hovered right over my house, and if I had stood on the roof, I could have touched it, that's how close it was. The sighting occurred about midnight while my friends and I were watching the stars. The craft was circular and had red and blue lights rotating on it. After it hovered directly over us for several minutes, it took off at a tremendous speed heading due east." Doris has also spotted other UFOs near her house near downtown San Diego. From my own experiences, I know that the entire San Diego/Escondido area is a hot bed for UFO activity and has attracted many star people and contactees throughout the years.

Doris' main teacher is a golden space brother she calls Karbeame. His painting (drawn for her by a psychic artist) hangs on her bedroom wall. Recently, when Timothy Green Beckley and I visited Doris we witnessed this painting vibrating in Doris' hand so charged is it with energy. Also, Doris says there are two dimensional doors within her comfortable home and her Master Teachers have appeared to her through these doors during her meditation periods on many occasions. As with

other star children, animals have a great affinity for Doris. She nurtures and loves nature's furry friends and has healed many dogs and cats. On one occasion, one of her favorite cats was actually taken inside a UFO right from her front yard, leaving behind a burn mark to prove that a strange craft had indeed landed there. Being very tuned in to nature, Doris can also dissipate clouds from over her house, causing a spot of blue sky to appear in an otherwise overcast sky!

Perhaps most relevant to us residing in California is Doris' apparent ability to sense earthquakes and other natural disasters. "I always know when an earthquake will strike somewhere on the globe because I have a bad headache or queasy feeling shortly before it happens." Recently, terrible tornadoes tore through the midwest and on that day, Doris phoned the writer of this piece to predict that a major catastrophe would transpire within a few hours.

The question arises, will Doris and other star children be able to forecast the dreaded "Last Days," as so widely predicted in Biblical testimony to the statements made by the UFO-nauts? We do not

know, but it seems strange so that many psychics, UFO contactees, and channels should be located so near the San Andreas fault. Perhaps their energy is helping to keep things "together," or perhaps they have been "pulled" to this area in order to be the first ones evacuated off the planet by the Space Brothers.

One thing is for sure, Doris is a truly incredible lady whose concern for humankind is hard to match. The "Masters" have chosen her wisely and she, in turn, has selected to share her gifts, as have other New Agers.

CONTINUED FROM PAGE 4

JIMI HENDRIX

in with his music. The lyrics of many of his songs contain veiled references to UFOs. His album, *Axis - Bold As Love*, opens with an announcer talking about flying saucers, with the cut following being a catchy tune called, "Up From The Stars."

Though he has passed from this plane, it would be hard to imagine that somewhere "out there," Jimi isn't watching over earth and smiling and we certainly do miss a star child that was once in our midst.

UP THE AWARENESS SCALE

CONTINUED FROM PAGE 17

running through the promontory. A Geomancer's delight.

There are several other head-scratching mysteries, but since space is limited we'll just outline them for the time being.

For instance, giant bees, wasps (maribondes), butterflies and insects, huge beyond those known to exist elsewhere have reportedly been observed at Lagoa Sumidouro. In addition, the fish - at least some of them - are blind, indicating that they must occasionally

swim upward and outward into the lake from the ever-dark caverns below.

And finally, the local Indians, though they work the plantations around three sides of Lake Sumidouro, cling to the superstitions, and generally avoid the sink-hole and promontory. They and their forefathers have frightening memories of the place, which reminds one of a primal island jungle so often featured in movies about explorers and prehistoric monsters.

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**CRASHED SAUCERS  
CONTINUED FROM PAGE 8**

last word Stringfield heard from the researcher was that he was going to meet with three men at the airport concerning flying saucers. Since then, silence...total silence!

Not all of Leonard's informants tell him about four foot tall humanoids with large heads. A professor from France who has worked with several Nobel Prize winners told Stringfield of an invitation he received from an American scientific group to lecture and also to perform an experiment about histonic weight of particular cells. He was taken by USAF shuttle plane to Wright-Patterson AFB and was somewhat surprised that he had not been told he would be going deep inside a military complex.

The French professor performed the tests on the cells he was given (he was considered top notch in this field), and was so amazed at his findings, that he felt he should do his experiments again (the histonic weight was ridiculously low, much below what human cells could possibly be). After his second attempt came up with the same results as the first, he begged to see the corpse from which these cells came. He was taken into a special room where lay the bodies of two humanoids. These beings were 7 feet 3 inches tall and bore hideous mutilations on their bod-

ies as if they had been in a dreadful auto accident. Luckily, the heads were in good shape and the professor could see that their foreheads were very high and broad. Their hair was long and blonde, eyes stretching toward their temples, which gave them an oriental look. The nose and lips were small, as was the chin. There were no beards or facial hairs visible. The two humanoids looked like twins to the professor, but, of course, the cloning process is also a possibility.

The giant humanoids seemed to have no keratin granules under their skin, but had remained perfectly white, even in formalin. Their eyes were a light, almost "china" shade of blue, and their hands and feet were very human-like, though delicate.

The professor was told that these were indeed extraterrestrials, but that he was to keep total secrecy about what he had seen for ten years. This he did.

And the most macabre of all "secret rooms at Wright-Patterson" accounts was told to Stringfield by a Mrs. C.K. Her husband was an Air Force serviceman and her 18 month old son was therefore admitted to Wright-Patterson's Childrens Ward in July, 1964, for a pediatric examination. While wait-

ing in the lounge of the base hospital, her restless child "escaped" from her, ran down a corridor, and managed to squeeze through a swinging door into a room marked "Isolation. Keep Out." Mrs. C.K. of course, ran after her child and in snatching him back from the isolated room saw a sight she will never forget: On a bed without sheets or pillow was a hunk of flesh which looked vaguely like a torso. Mrs. C.K. says it reminded her of an uncooked pot roast. It had no arms, no legs, but had a crease down the middle and there were tubes at each end, pumping a clear liquid or fluid into the "hunk." The light was dim and no windows were open. Her child had stood only about six feet away from this alien "blob" and just as Mrs. C.K. was about to yank the child away, a nurse appeared and harshly told her to leave.

When Mrs. C.K. returned the next day, she first started to apologize again for her child's behavior. The nurse was extremely friendly (just the opposite of the previous day) and ushered her into the same room, which was now vacant, well-lighted, windows open...totally bright and cheery.

Dating back to 1944 is the strange encounter of E.L. of Los Angeles, who served with a construction battalion in Wor-

ld War II. At this time, the informant was a Seabee strolling along Ken-ohe Beach on Oahu, Hawaii, looking for shells. As he walked, his eyes caught the glint of something metal reflecting sunlight near a wooded ridge which was close to a radar installation. As he neared the object, E.L. was faced with a strange globular craft about 50 feet in diameter. E.L. said, "It looked like an igloo and on top of the clear dome was a gold device much like a weather vane."

Dressed in tight-fitting green uniforms, were a group of humanoids milling around the outside of the craft. They were short (about 4 feet tall), slight of build with no visible buttocks. Their faces and heads were human-like, but they had short, lush black hair with large dark eyes and heavy eyebrows. One of them had large, fanged teeth and this one, E.L. was told, was a female. Each alien wore a heavy box-like belt and all of them seemed very intrigued and intent upon E.L., the human who had come across them by accident. One little man spoke to him in a heavy accent, but his voice was much too deep for his size.

What happened next is unusual in the many UFO encounters which have taken place throughout the years. After pressing a button on his belt which made E.L. dizzy and nauseous, one of the

aliens lunged at E.L. with a sword-like weapon. E.L. drew his knife and a "life and death" battle ensued. E.L. was just winning (he had battled the small man down to the ground), when the others jumped into the fight. E.L. assumed that this was surely the end of him. But instead the others killed their crewmate. E.L. sneaked the dead alien's box-like contraption from his belt and kept it.

The next day, E.L. was told to return to a special rock and he would hear about where they came from, how long they had been here, etc. They were indeed at the appointed place, telling him they had come from a world 21 light years away. However, E.L.'s meeting with them had been reported to Navy intelligence. E.L. was forced to surrender the black box to the Navy and he also was told by intelligence officers that they had captured the female alien. She was sent to the U.S. mainland under heavy guard.

E.L. also learned later that the Navy had shot down the alien ship as it tried to take off after its meeting with him. The Navy towed the UFO to San Diego, being unable to open the craft's metal skin with conventional tools, the Navy apparently left the six aliens inside to rot.

E.L. told Stringfield that Navy Intelligence

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**CRASHED SAUCERS**  
CONTINUED FROM PAGE 22

was greatly interested in the black box they took from him. He says that when the black box was aimed at a cat and when one of the three buttons was pressed, the cat fell dead instantly, its bones liquifying to jelly. The varnish on the table where the cat had sat was burned and a foul odor permeated the air.

Though this report cannot possibly be documented, it is interesting to note that I had previously heard the story about a crashed UFO being held inside a once active military base in the San Deigo area, and now it remains by itself in a secured building with only guards nearby to keep outsiders away. I often drive by this facility and wonder why secrets lurk behind the chained fence. Is there a crashed UFO inside or is it just another undocumented rum-

or? Time will tell.

In recent times, researcher Leonard Stringfield has come under repeated attack from the rank and file members of various ultra-conservative UFO groups which he was once very active in. Certainly, it is true that these reports are highly sensational and controversial. Yet, these accounts need to be looked into as they may well offer the hard-core proof the scientific establishment has long been screaming its brains out for. If UFOs are space ships chances are that they are highly developed, yet a few of them might have met with technical failure. Chances are the government knows what's going on, and yet they continue to try and keep the public in the dark about the most important topic of all times.

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  2. Have you had dreams of encounters with UFOs or their occupants, even though you have not physically seen a UFO?
- Any data you submit will be held confidential, upon request. Your postage will be refunded. Please send data to:  
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**UFOS BLITZ TOWNS IN AUSTRALIA** SEE COVER PHOTOS



● MIKE EVANS with the camera with which he took the photos.

A task force of special investigators from the Royal Australian Air Force arrived in several cities to investigate far sweeping reports of multi-colored, cone-shaped lights which seemed to be plaguing the nerves of responsible residents who feared that the objects might represent some foreign technology with which they could not cope.

Hundreds of reports were made the last week of May over the towns of Kyneton, Monbulk, Stanhope and Bendigo, and impressive photos were taken, though military officials admitted being puzzled over the fact that nothing unusual was picked up on radar.

Amateur photographer Mike Evans took several snap shots (see cover) from the roof of his parent's building and has offered to turn over the negatives to the RAAF for scientific analysis.

A radio announcer for a local station, Evans was on the night shift when reports started coming in. "I got home at about 2:30 in the morning and my parents had been watching these things, so I thought I might try to photograph one of them." Evans used

a Praktika MGL3 camera. He took the photos from the room of his parents' house and said the objects were cylindrical and changed color from white, to red, to blue

**BLUE ROSE CONFERENCE**  
Continued from back cover

ivered through Winfield Brownell closed the conference which everyone thought had been very productive. There were even those who claimed to have seen "strange objects" in the sky during Bob Short's channeling session on Saturday night, and a lady spiritualist from Los Angeles took some Polaroids of the campsite and when developed she was convinced she could see several "ships" hovering above the grounds.

As the last trailer pulled out of the camp it was speculated upon that the conference might turn into an annual event with perhaps a more convenient place selected and more advanced planning to allow people to hear about it and attend.

(PHOTOS BY TIM BECKLEY)



to green, as if they were spinning very fast.

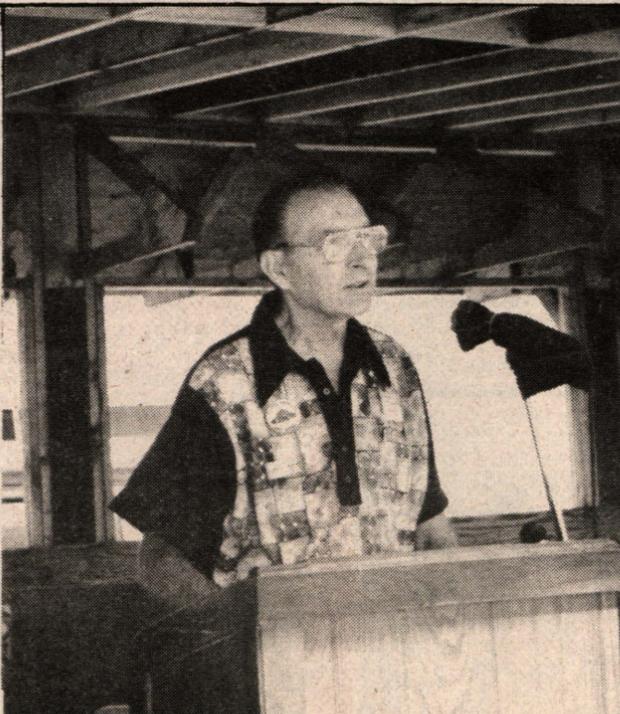
Another person who watched the blitz through a telescope said he was very shaken up. "It had lights revolving at its base and it went through every color of the spectrum in a con-

tinual cycle every three or four seconds and just hovered there."

On the outskirts of town, another witness said the evening air felt very eerie and he was suddenly afraid to be out alone as seven or

eight UFOs came up behind him, dancing about in the heavens.

At press time more sightings have been made, in what seems to represent the biggest foreign UFO flap in several years.



Gabriel Green once ran for senator on the Space People's Party and received over 70,000 votes.

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UFO contactee Bob Short welcomes crowd who gathered in desert to the Blue Rose Flying Saucer Seminar.

"I'd like to dedicate this conference to the late George Van Tassell, a very controversial man who was known for his visionary abilities."

With these words, UFO channel Robert Short called to order the first UFO convention to be held outdoors in the Calif desert since Van Tassell's annual affair came to a close in the mid-1960s.

A landmark in the hallowed halls of UFOlogy, Van Tassell's gathering was held yearly at a remote airstrip he managed and near where he claimed extraterrestrials had landed and established contact with him. They had, he claimed, given him plans for a device which he was told could make people young nearly forever. For nearly two decades, Van Tassell's convention attracted crowds of seven or eight thousand, many who had come to hear some of the most incredible stories imaginable.

By contrast, this year's event sponsored by Short's Blue Rose Ministry, and held on the property of the Nancy Wilson Foundation, attracted around 100 loyal saucer fans for a two day campout, skywatch, and lectures by some of the best known figures in saucerdom.

Gabriel Green who once ran for Senator of Calif. on the Space People's ticket, receiving over 70,000 votes was the first speaker on Saturday. For a period of an hour, he outlined what has been called "Project World Evacuation," in which friendly aliens will swoop down and remove the kind hearted from this planet in the case of a global disaster (nuclear or natural). He also provided insights into his "money free society" philosophy as he says is

practiced on many worlds in space.

Dorothy Hightower, a vibrant New Ager with lots of knowledge and energy to share, talked about her space contacts and how they told her to "set up shop" in Arizona where supposedly, it will be safe to be should anything "unexpected" happen to the West Coast - say, like a giant earthquake, as predicted by Cayce and others.

Timothy Green Beckley (Mr. UFO), got a good reception when he addressed the crowd. His talk was entitled, "Will the Hosts of Heaven Save Us From a Nuclear War?" The UFO REVIEW publisher probed some of the 3,000 documents recently released under the Freedom of Information Act, and discovered that many "close encounters" have transpired over military bases and top secret missile launching pads. In several cases UFOs have knocked out power at these installations and even disarmed our nuclear weapons. This, Beckley says, is a good indication that the UFOs possess untold powers which could hamper both the U.S. and U.S.S.R. should either side decide to start a global conflict.

Next, UFO contactee supreme, Hal Wilcox enchanted everyone with stories about his frequent voyages into space with an assortment of space beings who are here on all sorts of important missions.

Perhaps the best presentation of the weekend was given by Bill Cox, author of the book UNSEEN KINGDOMS. Cox, talked about his travels in South America and his conversations with the "Walk-Ins," he has helped to popularize.

With the temperature hovering near the 105 degree mark, the highlight of the proceedings had to be a rather vivid account told by a local resident who insists that back thirty years ago, several small humanoid beings came into

his house and escorted him to their craft where they showed him a telescope that is vastly superior to any constructed on earth.

Dan James realized that if he were able to build such a device that astronomers could literally peer at the ends of the universe.

"But nobody seemed interested in listening to me. Everyone turned a deaf ear to what I was telling them and for a long while it really seemed that I would die with the secret."

Little by little, Dan began to doubt his own story. "I thought perhaps the entire episode was a dream. Then about ten years ago I was staying with a friend in Yucca Valley. I got up in the middle of the night to use the outhouse and there standing in the moonlight was this man in a jumpsuit. He invited me to take a trip with him which I did and he reconfirmed my earlier experience and so I knew that what I had been shown was not a part of a dream."

Today, Dan says he has at least one party interested in his telescope and he hopes it isn't long before his story is proven out to the entire scientific community.

A special channeled message from Ashtar, del-

Continued page 23

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Tim Beckley is interviewed by TV crew - photo by Alexandria von Arnheim, the young lady who appears on our cover.

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# UFO REVIEW

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Hal Wilcox and Dan James discuss their trips into space via UFOs.